

## Italian Linguistics: History and Analysis (A005729)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Italian	Gent	independent work	0.0h
			lecture	0.0h
			seminar	0.0h

**Lecturers in academic year 2026-2027**

Palmieri, Maria Giuseppina	LW06	staff member
Crocco, Claudia	LW06	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

Italian

**Keywords**

Italian, spoken language, phonetics, phonology, morphology, diachrony of the Italian language

**Position of the course**

This course introduces the student to the linguistic study of Italian and to the history of this language

**Contents**

The course focuses on:  
 (1) the phonology and morphology of Italian  
 (2) the history of the Italian language  
 (3) Italian and dialects  
 (4) spoken Italian

**Initial competences**

To have completed the course Italian Language proficiency I or to have acquired the necessary skills by other means. The expected language proficiency level is A2.

**Final competences**

1 Language proficiency: the student reaches the A2-B1 level. The student can understand the most important points from the lesson and the readings and understands the content of the analyzed audio fragments. He / she can produce

a text on topics seen during the course. The student correctly applies what is studied in Italian language proficiency lessons (vocabulary and grammar).

- Reading skills: reading the study material and the presentations (self-study; lectures)
- Listening skills: listening to authentic audio clips; understanding the questions during the seminars / permanent evaluation moments (seminars; self-study)
- Writing skills: transcription of audio clips; exercises with open questions (tutorials; guided exercises; written permanent evaluation and exam)
- Speaking skills: oral discussion of exercises (seminars, oral continuous assessment)

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The student correctly uses the linguistic terminology

- 3 Insight into the theory: The student understands the most important points from the content of the lesson and the syllabus: milestones in the external history of Italian; vernacular and dialects; spoken vs written language; standard language and regional standard accents; basic concepts of phonetics and phonology of Italian; nominal and verbal morphology
- 4 Application of the theory: The student can independently analyze a short fragment and can explain the most important phonetic / phonological / morphological characteristics of the text.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture, Independent work

### Extra information on the teaching methods

*No lecture recordings are provided for this course (interactive teaching format).*

### Study material

Type: Handbook

Name: Nuovo manualetto di Linguistica italiana. Seconda edizione (2017)

Indicative price: € 27

Optional: no

Language : Other

Author : Maurizio Dardano

ISBN : 978-8-80822-098-1

Number of Pages : 320

Oldest Usable Edition : Nuovo manualetto di linguistica italiana. 2005

Online Available : No

Available in the Library : Yes

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : occasionally

Type: Slides

Name: Presentations used during the classes

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Selection of scientific articles or chapters

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes  
Online Available : No  
Available in the Library : No  
Available through Student Association : No

## References

- Claudio Marazzini, 2006, *La storia della lingua italiana attraverso i testi*, Bologna, Il Mulino.
  - Pietro Maturi, 2006, *I suoni dell'italiano, i suoni delle lingue*, Bologna: Il Mulino.
  - Federico Albano Leoni & Pietro Maturi, 2002, *Manuale di fonetica*, Roma: Carocci
  - Maurizio Dardano, 2009, *Costruire le parole*, Bologna: Il mulino
- Italiaanse woordenboeken:*  
Italian grammars en dictionaries:  
*Dictionaries:*
- Nicola Zingarelli, *lo Zingarelli 2015, Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli, 2015 (or more recent edition).
  - Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
  - *Vocabolario Treccani. Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
  - *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, [http://dizionari.corriere.it/dizionario\\_italiano/](http://dizionari.corriere.it/dizionario_italiano/)
- Grammars:*
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
  - Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
  - Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
  - Luca Serianni, con la collaborazione di Alberto Castelvocchi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

## Course content-related study coaching

Specific questions can be asked during the lecturer's office hours (by appointment)

## Assessment moments

end-of-term and continuous assessment

## Examination methods in case of periodic assessment during the first examination period

Written assessment

## Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

## Examination methods in case of permanent assessment

Oral assessment, Written assessment, Assignment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

## Extra information on the examination methods

### Combination of continuous assessment and end-of-term assessment:

End of term assessment: written exam (70% )

Continuous assessment: written and oral exercises (30%)

### Second examination period:

In the second examination period, students take only the part of the evaluation for which they did not pass in the first examination period (transfer of passed partial marks).

In the second examination period, the "continuous assessment: written and oral exercises (30%)" is replaced by additional exercises/questions during the exam.

## Calculation of the examination mark

**End of term assessment: written exam (70% )**

**Continuous assessment: written and oral exercises (30%)**

*Students who eschew one or more parts of the assessment can no longer obtain a pass mark for the course unit. Should the final mark be higher than 7/20, it will be*

*reduced to the highest non-passable mark (i.e. 7/20).*

*Students who are legitimately absent on certain days of the practical need to catch up the exercises they missed out on at a different time.*

#### **Facilities for Working Students**

*Possible exemption from attendance with an alternative assignment after consultation with the lecturer-in-charge*

*Possibility to take the oral examination at a different time in the academic year*

*Possibility to make an appointment for feedback during and after office hours*