

## Italian Literature: Overview of the Modern Period (A005732)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	Italian	Gent	seminar	0.0h
			lecture	0.0h

### Lecturers in academic year 2024-2025

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A

### Teaching languages

Italian

### Keywords

history of Italian literature, literary and cultural currents

### Position of the course

The course covers the history of Italian literature of the XIX and the XX century. The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future literary courses. Moreover, the course teaches the basic notions of metrics, rhetoric and narratology.

### Contents

Romanticism, the historical novel, Scapigliatura, Naturalism and Verism, DecadentismFuturism, Crepuscularism, Hermeticism, Modernism, Neorealism, Post Modernism

### Initial competences

Students have completed the course units Italian History and Culture: Introduction, Italian History and Culture: Themes, Italian language III and Italian literature I, or have acquired the required competences by other means.

### Final competences

- 1 Knowledge of the history of Italian literature from the XIX to the XX century.
- 2 Knowledge of key figures and literary movements.
- 3 Knowledge and analysis of authors and texts of the different periods and movements.
- 4 Knowledge of the basic notion of metrics, rhetoric and narratology.
- 5 To discuss specific themes on the basis of text analysis.
- 6 Autonomously report on personal readings and research.
- 7 Knowledge of Italian (B1/B2).
- 8 To master the literary terminology.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Lecture

#### **Extra information on the teaching methods**

Formal lecture: 14 class timeslots

Seminar: 10 class timeslots

#### **Study material**

Type: Handbook

Name: Il magnifico viaggio, voll. 4, voll. 5, voll. 6. Giunti, Firenze

Indicative price: € 90

Optional: no

Language : Other

Author : Roberto Carnero, Giuseppe Iannaccone

Available in the Library : Yes

Usability and Lifetime within the Course Unit : intensive

Usability and Lifetime within the Study Programme : regularly

Type: Slides

Name: Power Point Presentaties

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Slides : 100

Available on Ufora : Yes

Type: Handouts

Name: Handouts

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Pages : 50

Available on Ufora : Yes

Usability and Lifetime within the Course Unit : intensive

Usability and Lifetime within the Study Programme : one-time

Usability and Lifetime after the Study Programme : occasionally

#### **References**

See learning material

#### **Course content-related study coaching**

By appointment [sarah.bonciarelli@ugent.be](mailto:sarah.bonciarelli@ugent.be)

Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Oral assessment, Written assessment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Continuous assessment:

- 1 written assessment on the authors and texts discussed during classes
- 1 individual oral discussion on a book chosen by the student (from the reading list)

End-of-term assessment:

- Oral exam: 2 questions from the provided list of exam questions about XIX and XX cent. Italian literature and close reading of texts discussed during the lessons

### **Calculation of the examination mark**

Continuous assessment:

- Written assessment: 5 points (20% of the evaluation is focused on the language skills).
- Oral discussion: 5 points (20% of the evaluation is focused on the language skills).

End-of-term assessment:

- Oral exam about the programme of the course: 10 points (20% of the evaluation is focused on the language skills).

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course.

If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

### **Facilities for Working Students**

Facilities:

- 1 Class attendance: Absence is allowed provided that a replacement task is submitted
- 2 Online facilities: No online/digital facilities (lectures take place on campus, without recordings)
- 3 Catch-up exam: It is possible to take the exam at a different time within the regular exam period
- 4 Feedback: Possibility to receive feedback at another time: by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>