

## Italian Literature: Overview of the Older Period (A005733)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 1) Italian Gent

**Lecturers in academic year 2024-2025**

Bonciarelli, Sarah	LW07	staff member
Bartolini, Guido	LW07	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A

**Teaching languages**

Italian

**Keywords**

history of Italian literature, literary and cultural movements

**Position of the course**

The course covers the history of Italian literature of the XIII and the XVIII century. The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future literary courses. Moreover, the course teaches basic notions of poetry, rhetoric and narratology.

**Contents**

The origins of Italian literature; Dolce stil novo; the birth of poetry and prose in the vernacular; Humanism and Renaissance; Counter-Reformation and Baroque; Modern Science; Theatre in the seventeenth century: Commedia dell'arte; The Age of Enlightenment; Illuminism.

**Initial competences**

Students have completed the course units Italian language II and Italian Culture, or have acquired the necessary skills by other means.

**Final competences**

- 1 Knowledge of the history of Italian literature from the origins to the eighteenth century.
- 2 Knowledge of key figures and literary movements.

3 Knowledge and analysis of authors and literary texts of the different periods and movements

4 Knowledge of the basic notion of metrics, rhetoric and narratology.

5 To be able to discuss specific themes on the basis of text analysis.

6 To be able to autonomously report on personal readings.

7 To master the Italian language (B1).

8 To master the literary terminology

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture

### **Extra information on the teaching methods**

- Formal lecture: 14 class timeslots
- Seminar: 10 class timeslots

### **Study material**

Type: Handbook

Name: Manual: Roberto Carnero - Giuseppe Iannaccone, Il magnifico viaggio. voll. 1, 2, 3 en 4 (first edition 2022): 54 € ca (e-book); 80 € ca (print).

Indicative price: € 80

Optional: no

Language : Other

Author : Roberto Carnero - Giuseppe Iannaccone

### **References**

See Bibliography

### **Course content-related study coaching**

Study guidance is by appointment (Guido.Bartolini@ugent.be)

Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Written assessment with multiple-choice questions

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment with multiple-choice questions

### **Examination methods in case of permanent assessment**

Written assessment with open-ended questions

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

### **Extra information on the examination methods**

Continuous assessment:

- 1 In-class written assessment with open-ended questions (analysis and comparison of studied texts)

End-of-term evaluation:

- Written assessment with multiple-choice questions
- Oral examination

### **Calculation of the examination mark**

Continuous assessment:

- In-class written assessment with open-ended questions = 8 points (20% language proficiency)

End-of-term evaluation:

- Written assessment with multiple-choice questions = 4 points
- Oral examination = 8 points (20% language proficiency)

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or 1 substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>