

Italian Literature: Literature in Dialogue (A005736)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

A (semester 2) Italian Gent

Lecturers in academic year 2026-2027

Bonciarelli, Sarah	LW07	staff member
Bellizzi, Aretina	LW07	lecturer-in-charge
Santi, Mara	LW07	co-lecturer

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A

Teaching languages

Italian

Keywords

Italian literature, history of ideas, aesthetics of reception, intertextuality, historicism, transnational literary history, international circulation of literature.

Position of the course

Advanced course that aims to provide students the knowledge and skills to understand Italian literature, culture and history, to analyse them autonomously and to explain them at an academic level.

Contents

The aim of the course is to analyze fundamental themes of two canonical authors in Italian literary history, one from the early modern period and one from the modern period. Specifically, the course focuses on how literary texts of two different authors engage in dialogue with each other and their respective times. Critical studies devoted to both authors and the relationship between them will be also considered.

In-depth analysis of

- Part 1 = Giacomo Leopardi's style and literary, philosophical and anthropological theories through some of his most important works. This part also pays attention to Leopardi's classical sources and his international reception
- Part 2 =Eugenio Montale' s poetry in relation to the category of modernism, in the framework of the context of 20th-century international poetry. The dialogue and intertextual relationships with the other author in this course, Leopardi, will

also be considered.

Initial competences

To have completed the course Italian literature IV or to have acquired the necessary knowledge and skills by other means.

Final competences

- 1 To autonomously discuss specific theoretical aspects (e.g. rhetorics, intertextuality, reception and historicism) related to the study of the Italian literary tradition.
- 2 To independently report on personal reading and research
- 3 Knowledge of key figures and periods of Italian literary history
- 4 Knowledge of the Italian history of ideas
- 5 To situate literary texts in the context of the Italian culture and literary history
- 6 To explain ideological backgrounds and aesthetic programmes on the basis of text analysis
- 7 Advanced knowledge of Italian (B2/C1)
- 8 Command of literary terminology

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

- Formal lecture: 10 class timeslots
- Seminar: 10 class timeslots

Study material

Type: Handbook

Name: Roberto Carnero, Giuseppe Iannaccone, Il magnifico viaggio. vol. 4, 5 e 6, 2022

Indicative price: Free or paid by faculty

Optional: no

Online Available : No

Type: Slides

Name: Powerpoint presentations

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: Primary and secondary sources - Giacomo Leopardi and Eugenio Montale

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

References

Course content-related study coaching

Questions can be asked in the classroom or by appointment.

By appointment:

- Aretina Bellizzi (aretina.bellizzi@ugent.be)
- Sarah Bonciarelli (sarah.bonciarelli@ugent.be)

Individual or collective tutoring by native speakers [interns] to practice the language.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Oral assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

End-of-term assessment:

- oral exam (part 1 and 2)

Continuous assessment:

- In-class writing assignment (part 1)
- Oral presentation (part 2)

Calculation of the examination mark

End-of-term assessment: 12 points

- oral exam = 12 points (6 points x part)

Continuous assessment: 8 points

- In-class writing assignment = 4 points (part 1)
- Oral presentation = 4 points (part 2)

Language assessment: 25% of each assessment.

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed in both the oral and written exams.

Students who fail to participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest unsuccessful digit (= 9).

In the second examination period students only have to redo the part of the exam that they didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

- 1 Possible exemption from class attendance via alternative learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>