German: Language Proficiency – Structures in Use (A005742)

Course size   *(nominal values; actual values may depend on programme)*

   Credits 5.0   **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	German	Gent	independent work	0.0h
			seminar	0.0h
			lecture	0.0h

Lecturers in academic year 2026-2027

Bruijneel, Leen	LW06	staff member
Lemey, Ruth	LW22	staff member
Leuschner, Torsten	LW06	lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Exchange Programme Applied Language Studies	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Linking Course Master of Arts in Translation: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	5	A

Teaching languages

   German

Keywords

German, language proficiency

Position of the course

This course offers students the opportunity to improve, expand and routinise their German language proficiency. It builds upon the basic grammar, vocabulary, terminology and analytical methods as taught in Ba1.

Contents

This course focuses on revising and expanding knowledge of German grammar, vocabulary and phraseology, including linguistic reflection where appropriate. Basic grammar, vocabulary, phraseology, terminology and methods of analysis as taught in Ba1 are expanded and/or deepened with reference to sentence structure, meaning, reported speech etc. The focus is on the link between structures and their use in texts. New content is presented weekly in lectures and put into practice during the weekly exercise sessions, inter alia through Dutch-German translations. Students are also expected to deliver a mandatory oral presentation with subsequent written-up version during the tutorial sessions (Tutorium). The latter takes place every two weeks and also provides additional practical exercises.

Initial competences

German: Language Proficiency I and II. All lessons are taught in German, albeit from a contrastive German-Dutch perspective where appropriate. Thorough proficiency in Dutch is required for the translation part of the written exam.

Final competences

1 To demosntrate advanced proficiency in German grammar, vocabulary, phraseology etc. at the level of the teaching materials.
2 To recognize and adequately analyse structures (including their variants, where appropriate) from various domains of the German language, both in their own terms and in contrast with Dutch, potentially involving the responsible use of GenAI.
3 To apply the structures discussed in the course in oral and written use of German, potentially involving the responsible use of GenAI.
4 To demonstrate advanced linguistic intuition and awareness.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Lecture: 15 hrs (weekly sessions of 75 minutes) in 1 group
Seminar: guided exercises: 22.5 hrs (weekly sessions of 75 minutes + two-weekly tutorial sessions of 75 minutes) in smaller groups
Autonomous work: 7.5 hrs
This course assumes that students use generative artificial intelligence (GenAI) responsibly. A reflection on the (non-)use of GenAI is mandatorily included in the written-up version of the oral presentation.

Study material

Type: Handbook

Name: Basisgrammatica Duits
Indicative price: € 30
Optional: no
Language : Other
Author : Lodder
ISBN : 978-9-06283-306-1
Number of Pages : 248
Additional information: Bought earlier (Ba1)

Type: Syllabus

> Name: Kontext
> Indicative price: Free or paid by faculty
> Optional: no
> Language : Other
> Available on Ufora : Yes
> Additional information: Already used in Ba1

References

Hans G. Lodder, *Basisgrammatica Duits.* Bussum: Coutinho (2004)
Kontext Duits - Woordenschat met oefeningen

Course content-related study coaching

Individual and group tutoring

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment
Post-sessional (66%) and in-sessional (33%)
Students who do not take part in one or more parts of the assessment (in-sessional, post-sessional) or obtain a mark of less than 10/20 for one of its parts (in-sessional, post-sessional) cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).
If the student does not pass the in-sessional assessment, there will be a second opportunity through a compensatory activity between the first and second exam periods.

Assessment form
post-sessional: written exam
in-sessional: oral presentation with written version; the written version must be obligatorily submitted in a draft and a final version, each of which is graded separately.
This course assumes responsible use of generative artificial intelligence (GenAI). A reflection on the use or non-use of GenAI must mandatorily be included in the written-up version of the oral presentation.

Calculation of the examination mark

Facilities for Working Students

Facilities:
1 Possible exemption from certain educational activities requiring student attendance (presence and participation in the practical exercises is mandatory)
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email or during an appointment during or after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy