

## History and Culture of the German-speaking World (A005746)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)	Dutch, English, German	Gent	lecture	0.0h
			independent work	0.0h

**Lecturers in academic year 2024-2025**

Benzing, Carolin Juliane	LW22	staff member
Leuschner, Torsten	LW06	lecturer-in-charge
Decock, Sofie	LW22	co-lecturer

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in History	5	A
Exchange Programme Applied Language Studies	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Linking Course Master of Arts in Translation: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	5	A

### Teaching languages

German, English, Dutch

### Keywords

History, culture, German-speaking countries

### Position of the course

This course familiarizes students with the general and cultural history of the German-speaking countries. In this way, students expand the knowledge base that is required for language specialists with a background in linguistic and literary studies or applied linguistics.

### Contents

This course (which is taught in German throughout) is dedicated to the general (political, social, socio-economic) and cultural development of Germany and the other German-speaking countries. An introductory 'landeskundliche' survey of the present-day German-speaking countries is followed by a chronological walk through history since the Middle Ages in which general and cultural history are integrated with each other as much as possible, focusing on the link between the past and the present. Mandatory background readings are provided weekly.

Certain aspects of the content of the course may be investigated in greater depth individually in an optional paper (including a mandatory reflection on the use of sources and aids such as potentially GenAI) which accounts for a quarter of the final mark for the course. Writing a paper thus lowers the weight of the written exam in the final mark for the course by a quarter.

### Initial competences

general historical, geographical, political and cultural knowledge from secondary education

sufficient listening comprehension in German

### Final competences

- 1 Demonstrate knowledge of important aspects of the German-speaking countries in the present and their anchoring in the past
- 2 Demonstrate knowledge of the main patterns of the general and cultural history of the German-speaking countries.
- 3 Apply the relevant knowledge in interpreting present-day developments in the German-speaking countries.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture, Independent work

### Extra information on the teaching methods

lectures: 30 hrs (= 150 min weekly) with mandatory background reading  
autonomous work: optional paper (normally written in German)

This course assumes the responsible use of generative artificial intelligence (GAI). A reflection on the (non-)use of GenAI is mandatorily included in the optional paper.

### Study material

Type: Syllabus

Name: Sprachkritik

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

### References

**Course content-related study coaching**

The lecturers are available for questions from students both during and outside their official office hours and by e-mail.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

post-sessional: written exam

in-sessional: optional paper on a topic linked to the content of the course, including mandatory reflection on the sources and auxiliary means used (such as potentially GenAI)

**Calculation of the examination mark**

100% post-sessional (written exam) OR 75% in-sessional (written exam) and 25% in-sessional (optional paper)

If the student does not pass the course during the first exam period, the result of the in-sessional assessment, if applicable, will remain valid for the second exam period.

**Facilities for Working Students**

Students can be excused from attending lectures.-