

## French: Language Proficiency III (A005769)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	French	Gent	group work	0.0h
			independent work	0.0h
			seminar	0.0h

**Lecturers in academic year 2026-2027**

Demol, Annemie LW06 staff member

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A

**Teaching languages**

French

**Keywords**

Grammar, vocabulary, essays, oral interaction, Francophone culture

**Position of the course**

This advanced course wants to provide students with an outstanding knowledge of oral and written skills.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

**Contents**

Consolidation of grammar, refining vocabulary, expansion of mastery in writing texts and in oral expression, elements of francophone culture

**Initial competences**

To have completed the courses French language proficiency I and French language proficiency II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be able to express themselves fluently and in a correct way in oral and written French
- 2 To be able to argue in a complex and cohesive way, orally and in writing, without the use of online tools.
- 3 To be able to use connecting and signal words in a correct and varied way in argumentative texts.
- 4 To show an extensive vocabulary.

- 5 To be able to write a personal argumentative essay about one of the current topics treated in class, without the use of online tools.
- 6 To be able to synthesize information and arguments from different sources and to reformulate them in a coherent text, without the use of online tools.
- 7 To show a critical attitude regarding his/her own proficiency and to take action in order to improve language skills
- 8 Acquire knowledge of francophone culture.
- 9 Applying appropriate (digital) tools and information sources to report on socially and culturally relevant themes from the French-speaking world in a clear and correct way.
- 10 Critically reflecting in correct French on one's own thinking, learning, decision-making and acting and thus make adjustments.
- 11 Critically reflecting in correct French about social and cultural issues.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Group work, Seminar, Independent work

#### Extra information on the teaching methods

- Seminar: collectively guided exercises and group lessons for training of specific oral and written skills, supported by an electronic learning environment; preparation and follow-up, under the guidance of the teacher, of the themes covered in the portfolio
- Group work: debate and presentation
- Independent work: vocabulary enrichment, 2 syntheses, 1 personal comment, follow-up of the writing assignments, portfolio

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

#### Study material

Type: Handbook

Name: Grevisse, M., Le petit Grevisse, Louvain-la-Neuve: De Boeck- Duculot.  
 Indicative price: € 23  
 Optional: no  
 Language : Other  
 Author : Grevisse, Maurice  
 ISBN : 978-2-80110-087-5  
 Number of Pages : 383  
 Oldest Usable Edition : 2009

Type: Syllabus

Name: Franse taalvaardigheid III  
 Indicative price: Free or paid by faculty  
 Optional: no  
 Language : Other  
 Available on Ufora : Yes

Type: Slides

Name: Slides  
 Indicative price: Free or paid by faculty  
 Optional: no  
 Language : Other  
 Available on Ufora : Yes

Type: Other

Name: <https://www.schrijven.ugent.be/francais>  
 Indicative price: Free or paid by faculty  
 Optional: no  
 Language : Other  
 Online Available : Yes

Type: Other

Name: Dictionnaire Le Petit Robert De La Langue Française (édition 2023)

Indicative price: € 73

Optional: no

Language : Other

ISBN : 978-2-32101-763-9

Oldest Usable Edition : 2022

## References

### Course content-related study coaching

- Guidance by the staff during the lectures and via the e-learning environment
- The lecturer is available for individual coaching by appointment

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Skills test

### Examination methods in case of periodic assessment during the second examination period

Skills test, Written assessment

### Examination methods in case of permanent assessment

Skills test, Participation, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

### Extra information on the examination methods

#### *Assessment moment*

- Periodical: exam
  - The use of any generative AI system in written assessment is explicitly prohibited and may give rise to disciplinary procedures.
- Non-periodical: continuous assessment.
  - Participation in all modules is required to succeed. Participation in every test and in every oral class is required to succeed.

#### *Assessment form*

- Written skills test: independently writing 2 syntheses and personal comments (1 during a class, 1 as exam), exercises on grammar and vocabulary (in the resit examination period replaced by a written exam)
- Oral skills test: evaluation of the participation and the oral skills during obligatory conversation classes
- Assignment (= portfolio): product and process evaluation (the intermediate oral presentation, the oral defense and the portfolio dossier included)

### Calculation of the examination mark

- Grammar and vocabulary assessments (20%)
- Syntheses and personal comments (40%: 10% permanent assessment, 30% periodic assessment)
- Oral skills (20%)
- Portfolio (20%)

### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
  2. Possible oral examination on a different time in the same examination period
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy