

Course **Specifications**

Valid as from the academic year 2024-2025

History and Culture of the French-speaking World (A005774)

Course size (nominal values; actual values may depend on programme)

Credits 4.0 Study time 120 h

Course offerings in academic year 2024-2025

A (semester 2) French Gent

Lecturers in academic year 2024-2025

Mus, Francis Roose, Alexander	LW22 LW07	lecturer-in-cha co-lecturer	arge
Offered in the following programmes in 2024-2025		crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)		4	Α
Bachelor of Arts in Applied Language Studies: a combination of at least two)	4	Α
languages(main subject Dutch, English, French)			
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German))	4	Α
Bachelor of Arts in Applied Language Studies: a combination of at least two)	4	Α
languages(main subject Dutch, French, Italian)		·	,,
Bachelor of Arts in Applied Language Studies: a combination of at least two)	4	Α
languages(main subject Dutch, French, Language Technology)		,	
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian))	4	Α
Bachelor of Arts in Applied Language Studies: a combination of at least two)	4	Α
languages(main subject Dutch, French, Spanish)		·	,,
Bachelor of Arts in Applied Language Studies: a combination of at least two)	4	Α
languages(main subject Dutch, French, Turkish)			_
Bachelor of Arts in Linguistics and Literature(main subject French - English	_	4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - German	1)	4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)		4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)		4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)		4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish	-	4	Α
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish	n)	4	Α
Exchange Programme Applied Language Studies		4	Α
Exchange Programme Cultures and Languages in Context		4	Α
Exchange Programme Linguistics and Literature		4	Α
Linking Course Master of Arts in Multilingual Communication: a combinatio	n of at least	4	Α
two languages		,	
Linking Course Master of Arts in Translation: a combination of at least two		4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subjections)		4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least languages	T TWO	4	Α
Preparatory Course Master of Arts in Multilingual Communication: a combin	nation of at	4	Α
least two languages Preparatory Course Master of Arts in Translation: a combination of at least	two language	s 4	Α
reparatory course master of Arts III Hanstation, a combination of at least	two tanguage	3 4	А

Teaching languages

French

Keywords

France, francophone cultures, civilisation, history

(Approved) 1

Position of the course

This course unit aims to provide students with general knowledge of French (francophone) culture and to enhance their French language skills. The course unit both stands on itself and provides a cultural-historical framework for course units dealing with language practice, linguistics and literature.

Contents

This course unit provides a concise overview of the socio-political and cultural history of France and the francophone world, which should lead to a better understanding of both past and present social and cultural patterns that characterise French society. In addition, some books and/or films may also be discussed, which provide complementary perspectives on the periods and themes covered. The lecture series consists of two complementary approaches. After an initial, introductory lecture on historiography in France (F. Mus), a chronological overview is presented in six weeks (A. Roose). In the final five weeks (F. Mus), a thematic focus is adopted. We will zoom in on (among other things) - (a) the relationship between politics, religion and laïcité; (b) the problematics of colonisation and decolonisation; (c) the legacy of World War II; (d) the role of leftist political movements in recent French history.

Initial competences

To have a basic knowledge of French language and the history of the French speaking world

Final competences

- 1 Have a solid encyclopaedic knowledge and a thorough understanding of the main historical facts and developments that occurred in France.
- 2 Understand in what way(s) French history has an after-effect in French society today and be able to make connections between historical events and current issues
- 3 To be able to reflect critically on primary and secondary sources (ranging from informative documents to literary texts in which French history plays a prominent role) and on one's own thinking
- 4 To be able to acquire and produce knowledge and insights about French history in both oral and written French.
- 5 To have a linguistic awareness of French language and to develop sensitivity to similarities, differences and interactions between cultures

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

(Mainly) lectures, supplemented by a number of (reading and discussion) seminars [1 group].

Study material

Type: Handbook

Name: Lucien Bély, Histoire illustrée de la France, Editions Gisserot, 2009. ISBN: 9782877479073. Indicative price: € 10 Optional: no

Type: Other

Name: Marguerite Duras, Un barrage contre le pacifique, coll. Folio, ISBN 9782070368822 [gebruik deze versie] Indicative price: € 9 Optional: no

Type: Other

Name: Patrick Modiano, Dora Bruder, coll. folio ISBN: 9782070408481 [gebruik deze versie] Indicative price: \leqslant 9 Optional: no

(Approved) 2

References

1. Lucien Bély, *Histoire de France illustrée*, Editions Gisserot, 2009. ISBN: 9782877479073.

2. Alain Corbin et al., *1515 et les grandes dates de l'Histoire de France,* Paris, Seuil, Points, 2008.

3. Pierre Nora (dir), Les Lieux de Mémoire, Paris, Gallimard, 1997 (3vol).

Course content-related study coaching

- Specific questions can be asked during the lecturer's office hours
- · Feedback.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Periodical: written exam

Calculation of the examination mark

Facilities for Working Students

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year
- · feedback by appointment

(Approved) 3