



analytical novel by Constant (Adolphe) are each studied against the backdrop of the changing conceptions and discourse on love and sexuality and on their representation in different literary genres. Attention will be devoted to the reception of the discussed works in the 17<sup>th</sup> and 18<sup>th</sup> centuries, when their success was often scandalous.

### **Initial competences**

The student may take this course if he/she has followed the courses *French literature C16-C18* & *French literature C19-C20* or has mastered the intended competences in another way.

### **Final competences**

- 1 To have an insight into the literary-historical developments of French literature.
- 2 To have an insight into the evolution of the mentalities and the cultural background in France.
- 3 To be capable of writing a good essay, coherent, well structured, clearly argued and focused on the set question.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, Independent work

### **Extra information on the teaching methods**

The four or five set texts are presented and questioned in chronological order during lectures. Students then engage with notes and the reading suggestions (Alain Badioui, Allan Bloom, Bell Hooks, etc.), and write an essay on several (imposed) texts.

No lecture recordings are available for this course.

### **Study material**

None

### **References**

### **Course content-related study coaching**

- Specific questions can be asked during the lecturer's office hours.
- Feedback

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Essay (one longer well informed essay, two shorter essays - all on different (set) texts.

The student hands in an essay during the May-June session. In case of an insufficient mark, the student submits a new essay during the August-September session.

### **Calculation of the examination mark**

Non-periodical (100%)

### **Facilities for Working Students**

- Possibility of exemption from attending the lectures and substitute assignment
- the exam can be organised at a different time during the same academic year

- feedback by appointment