

## French Linguistics: Text Linguistics (A005778)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 1)                      French                      Gent

**Lecturers in academic year 2024-2025**

Demol, Annemie	LW06	staff member
Lauwers, Peter	LW06	lecturer-in-charge
Crible, Ludivine	LW06	co-lecturer

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject French)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - English)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - German)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)</a>	5	A

**Teaching languages**

French

**Keywords**

French linguistics, clausal syntax and semantics, information structure, text linguistics, discourse, linguistic methodology, research skills

**Position of the course**

This course builds on the insights gained in the courses French Linguistics I (analysis of the internal structure of the sentence) and French Linguistics III (semantics and pragmatics). The main focus of this course is on the meaning and variation with respect to the construction of the sentence, under the influence of larger entities such as text and discourse (information structure; reference). Both written and oral language are discussed.

**Contents**

The course consists of two parts:

(1) Analysis of syntactical variation - functional perspective  
(2) Text linguistics - text coherence - discours - discourse markers - structuring role of prosody - typology of text genres, including computer-mediated discourse  
Students will learn to use modern linguistic analyses, as well electronic corpora and annotation tool.

### **Initial competences**

To have attended the courses French Linguistics I and French Linguistics II or to have acquired the necessary skills by other means. The level of proficiency is B2-C1.

### **Final competences**

- 1 to be able to recognize and analyze clausal patterns, both formally and semantically/pragmatically, by means of a solid conceptual apparatus
- 2 to be able to apply the linguistic conceptual apparatus to new examples and text fragments
- 3 to present, motivate and confront analyses of data within a team
- 4 to be aware of the fact that spoken languages has it own structures and rules, which make them very relevant to linguistic research
- 5 students master (passively) a broader array of syntactic structures, including those typical of spoken language, and extend their vocabulary through the exercices
- 6 to collect authentic examples, partly on the basis of existing corpora
- 7 to get acquainted with the basic concepts of prosody
- 8 To be able to use an annotation tool for oral language use
- 9 academic language proficiency in oral presentation and written text at level C1

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Group work, Seminar, Lecture, Independent work

### **Extra information on the teaching methods**

Interactive lectures + exercices.  
For some parts, the principle of flipped classroom is applied. Students prepare parts of the subject matter themselves, part by reading through the course notes, part by watching online videos.  
individual assignement (guidance by assistent), with provisional and post-final individual (and collective) feedback.  
This course assumes the responsible use of generative artificial intelligence (GAI).  
During the lessons, what this means will be explained.

### **Study material**

Type: Syllabus  
Name: De la phrase au texte  
Indicative price: € 10  
Optional: no  
Language : Other  
Number of Pages : 156  
Oldest Usable Edition : 2024-2025  
Available on Ufora : Yes

### **References**

### **Course content-related study coaching**

Quasi individual guidance of the team work (2 students); FAQ-session and forum.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment, Assignment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment, Assignment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

written exam + oral presentation of the solution of an exercise + written individual assignment, with intermediate peer-to-peer feedback

**Calculation of the examination mark**

final written exam (75%) + oral presentation (5%) + written assignment (20%).

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy