

## Ancient Greek Literature: Drama (A005780)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2026-2027**

null

**Lecturers in academic year 2026-2027**

Vanacker, Katrien	LW07	staff member
Demoen, Kristoffel	LW07	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

null

**crdts** **offering**

**Teaching languages**

Dutch

**Keywords**

Ancient Greek, literature, drama

**Position of the course**

In this advanced course important poetic genres are studied and students are taught how to approach ancient literature in an academic way. An important objective of the course is to have the students read canonical texts, both in Greek and in translation. Exchange students may take up this course unit. The lecturers will provide an alternative with proper guidance, for which no prior knowledge of Dutch is required. Exchange students will be set an alternative exam.

**Contents**

Study of the cultural and historical context; reading and interpretation of (parts of) several Greek tragedies and ancient texts related to the genre. Sophocles' Philoctetes is analyzed in-depth, other plays in a more cursory way. Related texts: Aristophanes' Frogs, Aristotle's Poetics.

**Initial competences**

To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other means. Students are expected to have a good knowledge of Attic Greek (morphology, syntax) and basic notions of metre (iambic trimeter).

**Final competences**

- 1 To have knowledge of the historical meaning and situation of the main classical literary genres.
- 2 To be able to use methods of literary analysis.
- 3 To be able to explain and recognise the metrical, stylistic and thematic particularities of canonical ancient Greek texts.
- 4 To be able to understand and interpret Greek literary texts.
- 5 To be able to independently study Greek literary texts, making use of standard academic tools.
- 6 To be able to write an academic paper and/or to present the result of one's research to the fellow students.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Seminar, Practical, Independent work, Peer teaching

### Extra information on the teaching methods

- Seminars
  - Independent work: reading
  - Essay or student presentation
- No lecture recordings are provided for this course (interactive teaching format).*

### Study material

Type: Handbook

Name: Tekstuitgave Sophokles: Loeb Classical Library 21, of een andere wetenschappelijke tekstuitgave van de Ilias.  
Met Loeb 20 erbij heb je alle volledig bewaarde stukken van Sophokles in een tweetalige editie.

Indicative price: € 25

Optional: no

Language : English

Available in the Library : Yes

Usability and Lifetime within the Course Unit : intensive

Type: Syllabus

Name: Syllabus over achtergrond drama / tekstbundel / leeshulp

Indicative price: € 10

Optional: yes

Language : Dutch

Available on Ufora : Yes

Available through Student Association : Yes

Type: Slides

Name: Slides en occasionele handouts

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Reader

Name: Vertalingen van extra te lezen teksten (tragedies, komedie, Aristoteles' Poetica)

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

### References

#### Course content-related study coaching

Help with and intermediate feedback on the essay (teaching assistant).

Coaching of the presentation + feedback.

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment

#### Examination methods in case of permanent assessment

Presentation, Peer and/or self assessment, Assignment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

#### Extra information on the examination methods

Oral exam: explanation and/or translation, situating and interpreting seen texts.

#### **Calculation of the examination mark**

Periodical (oral exam, 75%) + evaluation essay or presentation (25%)

#### **Facilities for Working Students**

1. Class attendance is recommended to successfully complete the course, but absence is allowed. Alternative assignments to be discussed with the lecturers.

2. No online/digital facilities (lectures take place on campus, without recordings)

3. Possible rescheduling of the examination to a different time in the same academic year

4. Feedback can be given by appointment (online or on campus).

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy