

## Theory of Literature I: Topics in European Literary History (A005798)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 1)                      Dutch                      Gent

**Lecturers in academic year 2024-2025**

|                    |      |                    |
|--------------------|------|--------------------|
| De Temmerman, Koen | LW07 | lecturer-in-charge |
| Keunen, Bart       | LW07 | co-lecturer        |

**Offered in the following programmes in 2024-2025**

|  | <b>crdts</b> | <b>offering</b> |
|--|--------------|-----------------|
| Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies) | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)                  | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)                  | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)                   | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)                   | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - German)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - Greek)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - Italian)               | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - Latin)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)               | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)               | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - English)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - German)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - Greek)                  | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - Italian)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - Latin)                  | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject German - Greek)                  | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject German - Italian)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)                | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)                | 5            | A               |
| Bachelor of Arts in Oriental Languages and Cultures(main subject India)                      | 5            | A               |
| Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)                      | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)                   | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)                 | 5            | A               |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)                 | 5            | A               |
| Bachelor of Arts in African Languages and Cultures   | 5            | A               |
| Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)              | 5            | A               |
| Linking Course Master of Arts in Linguistics and Literature(main subject English)            | 5            | A               |

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|---|---|---|
| Linking Course Master of Arts in Linguistics and Literature(main subject French)                        | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature(main subject German)                        | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature(main subject Latin)                         | 5 | A |
| Linking Course Master of Arts in Gender and Diversity   | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)                     | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English)           | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)            | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)            | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)           | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)           | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English)                   | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English - German)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)         | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)         | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French)                    | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - English)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - German)           | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject German)                    | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)          | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)                     | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)                     | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)      | 5 | A |
| Preparatory Course Master of Arts in Comparative Modern Literature                                      | 5 | A |
| Preparatory Course Master of Arts in Historical Linguistics and Literature                              | 5 | A |
| Elective Set Literature   | 5 | A |
| Elective Set Southeast-European Language  | 5 | A |

### Teaching languages

Dutch

### Keywords

General and comparative literature

### Position of the course

ALW builds on and deepens two Ba1-courses: *Europese Talen in Contact* partim Letterkunde en *Inleiding tot de voornaamste moderne literaturen*. The course aims to familiarise students with concepts and issues central to the literary-theoretical and comparative study of literary texts from different periods, genres and regions. This course corresponds to the aims of the different curricula, particularly those of a bachelor in literature.

### Contents

A survey of the concepts and issues central to the comparative study of literature

from different periods, genres or regions.

Part 1 is both a theoretical-conceptual and a literary-historical exploration of the concept of fiction and related concepts throughout European narrative literature.

Part 2 emphasises the comparative study of narrative genres from a historical perspective (tragedy, adventure stories, novel of emergence and idyll in their historical manifestations and in their aftereffects on contemporary popular narrative culture).

### **Initial competences**

Knowledge of the terminology of literary analysis.

### **Final competences**

- 1 To have a sound, scholarly understanding of the specific characteristics of literary texts.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.
- 5 To be able to reflect critically about the connections between texts from various periods, genres, and areas

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, Independent work

### **Extra information on the teaching methods**

Lectures, in which students are supposed to take notes. Personal reading of and critical reflection about the literary works on the reading list.

### **Study material**

Type: Slides

Name: Powerpoint slides ALW I  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Dutch  
Number of Slides : 500  
Available on Ufora : Yes  
Online Available : No  
Available in the Library : No  
Available through Student Association : No

Type: Reader

Name: Secondary literature  
Indicative price: Free or paid by faculty  
Optional: no  
Language : English  
Number of Pages : 100  
Available on Ufora : Yes  
Online Available : No  
Available in the Library : No  
Available through Student Association : No  
Additional information: Most articles are in English; one or two are in French.

Type: Reader

Name: Primary texts  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Dutch  
Number of Pages : 200

Available on Ufora : No  
Online Available : No  
Available in the Library : Yes  
Available through Student Association : No  
Additional information: Primary texts to be read: Sophocles' Oedipus Rex, Cervantes' Don Quijote, Shakespeare's Othello, and Flaubert's Madame Bovary. Students can either purchase the four books themselves (ca. 100 EUR) or borrow them from the/a library. For all books, editions are recommended during the first class.

## References

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## Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

## Assessment moments

end-of-term assessment

## Examination methods in case of periodic assessment during the first examination period

Written assessment with multiple-choice questions

## Examination methods in case of periodic assessment during the second examination period

Written assessment with multiple-choice questions

## Examination methods in case of permanent assessment

## Possibilities of retake in case of permanent assessment

not applicable

## Extra information on the examination methods

### *Assessment form*

Final written exam in the examination period. This exam tests the knowledge of the student about the content of the course through multiple-choice questions about both the lectures and the application of the theoretical concepts.

## Calculation of the examination mark

Periodical (100%): 40% Partim I, 40% Partim II, 20% Reading of primary texts.

## Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy