

Course size

Course Specifications

Valid in the academic year 2024-2025

German for Specific Purposes: Academic Writing (A005807)

| | (10111111111111111111111111111111111111 | ina) acpena en programme) | | |
|---|---|-----------------------------------|---------------|----------|
| Credits 4.0 | Study time 120 h | | | |
| Course offerings in aca | demic year 2024-2025 | | | |
| A (semester 2) | Dutch, German | Gent | | |
| | 202/2025 | | | |
| Lecturers in academic y | /ear 2024-2025 | | | |
| Lemey, Ruth | | LW22 | staff membe | r |
| Campe, Petra | | LW22 | lecturer-in-c | harge |
| Offered in the following programmes in 2024-2025 | | | crdts | offering |
| Bachelor of Arts in Applied Language Studies: a combination of at least two | | | 4 | А |
| languages(main subject Dutch, English, German) | | | | _ |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German) | | | 4 | А |
| Bachelor of Arts in Applied Language Studies: a combination of at least two | | | 4 | А |
| languages(main subject Dutch, German, Italian) | | | · | ~ |
| Bachelor of Arts in Applied Language Studies: a combination of at least two | | | 4 | А |
| languages(main subject Dutch, German, Language Technology) | | | | _ |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian) | | | 4 | А |
| Bachelor of Arts in Applied Language Studies: a combination of at least two | | | 4 | Α |
| languages(main subject Dutch, German, Spanish) | | | | |
| Bachelor of Arts in Applied Language Studies: a combination of at least two | | | 4 | А |
| languages(main subject Dutch, German, Turkish) | | | | |
| Exchange Programme Applied Language Studies | | | 4 | А |
| Linking Course Master of Arts in Multilingual Communication: a combination of at least | | | st 4 | А |
| two languages Linking Course Master of Arts in Translation: a combination of at least two languages | | | 4 | А |
| Preparatory Course Master of Arts in Interpreting: a combination of at least two | | | - | |
| | e Master of Arts in Interpreting. a | | 4 | А |
| Preparatory Course Master of Arts in Multilingual Communication: a combination of at | | | 4 | А |
| least two languages | | | | |
| Preparatory Cours | se Master of Arts in Translation: a c | ombination of at least two langua | ages 4 | А |
| | | | | |

(nominal values; actual values may depend on programme)

Teaching languages

German, Dutch

Keywords

German; Language practice

Position of the course

This study unit links up with and builds on the writing competences acquired in 'Language Acquisition II (Literary Texts)' from the first bachelor year. It aims to refresh and deepen general German language skills with a view to academic written language use on the one hand, and reflecting on texts and text production on the other. The various linguistic resources and stylistic elements typical of different academic text types are analysed and practised.

Special attention is paid to writing, as preparation for writing Bachelor's and Master's theses.

Contents

This unit of study includes

- grammar, vocabulary and style exercises;

- text-linguistic reflection exercises (with preparatory reading);

- practical assignments on producing and structuring texts, including written syntheses of several source texts in German.

Initial competences

The final objectives of the various German units of study of the first bachelor year.

Final competences

1 Having a command of German at C1 level of the Common European Framework of Reference for Languages for written skills (reading and writing)

- 2 Having knowledge and understanding of text production
- 3 Bsed on acquired competences, taking joint responsibility and being a team player in 1 team in orde to produce coherent and linguistically adequate texts.
- 4 Being aware of the values and standards on which scientists base their work, while respecting the intellectual property of others.
- 5
- 6 Editing text independently in German and assessing it critically, thereby justifying the text type appropriate to the purpose, target group and media.
- 7 Using relevant dictionaries and electronic aids adequately, efficiently and critically.

8 Assessing the usefulness of information technology applications for text production (team-based or otherwise) and using them adequately.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Seminars 30h (= weekly seminar 150 min). Students work individually or in small groups on various writing assignments under the tutor's guidance. They are introduced to online tools that optimally support text production

Study material

Type: Slides

Name: Electronic learning environment: PPs, texts Indicative price: Free or paid by faculty Optional: no Language : Other

References

Graefen, G. & M. Moll, 2011. Wissenschaftssprache Deutsch: lesen, verstehen, schreiben. Peter Lang Frankfurt. ISBN 978-3-631-60948-4

Course content-related study coaching

by appointment via e-mail.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment, Assignment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

assignments (30%) written exam without tools (70%)

Calculation of the examination mark

See heading 'explanatory note to the evaluation methods'

Facilities for Working Students

Possibility to do the exam at another time during the academic year Possibility for feedback after appointment possibility to be exempted from attending classes

Addendum

D2PD