

Course Specifications

Valid in the academic year 2024-2025

Translation Studies: Corpus-based and Cognitive Trends (A005814)

Course size (nominal values; actual values may depend on programme)

Credits 3.0 Study time 90 h

Course offerings in academic year 2024-2025

A (semester 1) Dutch Gent

Lecturers in academic year 2024-2025

Woumans, Evy LW2	2 lect	urer-in-charge	
Offered in the following programmes in 2024-2025	cr	dts offering	g
Master of Science in Teaching in Languages(main subject Applied Language Studie	s)	3 A	
Master of Arts in Translation: a combination of at least two languages(main subje	ct	3 A	
Dutch, English)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, English, French)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, English, German)		-	
Master of Arts in Translation: a combination of at least two languages(main subjectives)	t	3 A	
Dutch, English, Italian) Master of Arts in Translation: a combination of at least two languages(main subjections)	-+	3 A	
Dutch, English, Russian)	. l) A	
Master of Arts in Translation: a combination of at least two languages(main subjections)	rt	3 A	
Dutch, English, Spanish)		Λ	
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, English, Turkish)			
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, French)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, French, German)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, French, Italian)		-	
Master of Arts in Translation: a combination of at least two languages(main subject	t	3 A	
Dutch, French, Russian) Master of Arts in Translation: a combination of at least two languages(main subjections)	-4	3 A	
Dutch, French, Spanish)	Ll	3 A	
Master of Arts in Translation: a combination of at least two languages(main subjections)	-†	3 A	
Dutch, French, Turkish)		J /	
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, German)			
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, German, Italian)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, German, Russian)		_	
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, German, Spanish)	.1	7	
Master of Arts in Translation: a combination of at least two languages(main subject	Ll	3 A	
Dutch, German, Turkish) Master of Arts in Translation: a combination of at least two languages(main subjections)	-+	3 A	
Dutch, Italian)		J K	
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, Russian)			
Master of Arts in Translation: a combination of at least two languages(main subjections)	ct	3 A	
Dutch, Spanish)			
Master of Arts in Translation: a combination of at least two languages(main subject	ct	3 A	
Dutch, Turkish)			
(A 1)			

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Teaching languages

Dutch

Keywords

Translation studies, corpus research, eye-tracking, EEG (electroencephalogram), keystroke logging

Position of the course

This course aims to introduce students to both corpus-based (linguistic) and experimental (cognitive) research in translation while also providing them with advanced research skills in this field. These skills are crucial for conducting and reporting on scientific research and are also beneficial for the practical research that translators undertake during translation assignments. In terms of content, this course further explores the competencies acquired in the following components of the Bachelor's program in Applied Linguistics:

- Introduction to Translation Studies (Ba1)
- Dutch: Research Seminar (Ba2)
- Bachelor's Thesis (Ba3)

From a broader perspective (MA), this course aligns particularly well with:

- Translation Studies: Cultural Trends
- Master's Thesis

Contents

During the lectures, insight into corpus-based and experimental translation studies will be provided through targeted reading and work assignments. Additionally, a series of workshops will be conducted to familiarize students with corpus linguistic software (e.g., SketchEngine) and experimental research designs (both behavioral and physiological research) in a practical manner.

Initial competences

The general competences that can be expected from an academic bachelor, preferably in a discipline related to the study programme.

Final competences

- 1 Having advanced knowledge of translation studies and based on that knowledge, critically reflecting on translation as a process and a product. [MV.1.3; assessed]
- 2 Independently contributing to scientific research relating to one or more specialisms within, or connected to, the scientific study of translation. [MV.2.1; assessed]
- 3 Having a critical understanding of international specialist literature in the field of translation studies, with an eye for new trends and different methodologies. [MV. 2.2; assessed]
- 4 Formulating a relevant, realistic research question and designing a fitting method. [assessed]
- 5 Communicating orally on their own research with a specialised audience. [MV. 2.4; assessed]
- 6 Underpinning their views in a scientifically justified manner and sharing these with colleagues in a coherent and clear manner. [MV.3.2; assessed]
- 7 Judging and acting with the necessary dose of critical self-reflection in unpredictable, complex and specialist contexts. [MV.3.3; not assessed]
- 8 Displaying a commitment to lifelong learning. [MV.3.4; not assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, Seminar, Excursion

Extra information on the teaching methods

Students need to prepare the next class at home by thoroughly reading the assigned text(s) and actively participating in group discussions. In practical sessions, students learn to work with state-of-the-art tools used in corpus-based and cognitive translation studies. Students have the option to either conduct independent or small-group scientific research within this domain and present it

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during a student conference, or to individually develop a research proposal (see also 'evaluation methods').

Study material

Type: Reader

Name: Corpus and cognitive research in translation studies

Indicative price: Free or paid by faculty

Optional: no Language : English Available on Ufora : Yes

References

Provided in the course of the semester.

Course content-related study coaching

Consultation hour Feedback during seminars Support via learning platform

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Presentation

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Participation

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

All students will be assessed based on their preparation and participation in class. Additionally, students have the option to choose from the following evaluation types:

1. An oral examination on the content discussed during classes, to be held during the examination period.

2. A presentation of research they have conducted themselves, to be delivered during a student conference (based on a template).

Students who do not pass in the first examination period can either take an oral examination in the third examination period.

Calculation of the examination mark

Participation (20%)

Oral assessment or presentation (80%)

Facilities for Working Students

Exemption from presence in class can be requested Feedback can be given after consultation

Addendum

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