

## Technologies for Remote Interpreting and Subtitling (A005816)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

**Course offerings in academic year 2024-2025**

A (semester 1)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Vranjes, Jelena

LW22

lecturer-in-charge

De Schepper, Sylvianne

LW22

co-lecturer

Sanchez, Alexandra

LW22

co-lecturer

Van De Walle, Céline

LW22

co-lecturer

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Master of Science in Teaching in Languages(main subject Applied Language Studies)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, German)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Russian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Spanish)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Turkish)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Russian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Spanish)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Turkish)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, German, Italian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, German, Russian)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, German, Spanish)

4

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, German, Turkish)

4

A

**Teaching languages**

Dutch

**Keywords**

**Position of the course**

**Contents**

**Initial competences****Final competences****Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods****Study material**

Type: Software

Name: SubtitleNEXT

Indicative price: € 35

Optional: no

Usability and Lifetime within the Course Unit : one-time

Usability and Lifetime within the Study Programme : one-time

**References****Course content-related study coaching****Assessment moments**

**Examination methods in case of periodic assessment during the first examination period**

**Examination methods in case of periodic assessment during the second examination period**

**Examination methods in case of permanent assessment**

**Possibilities of retake in case of permanent assessment**

not applicable

**Calculation of the examination mark**