

# Course **Specifications**

Valid as from the academic year 2024-2025

# Technologies for Remote Interpreting and Subtitling (A005816)

Course size (nominal values; actual values may depend on programme)

Credits 4.0 Study time 120 h

Course offerings in academic year 2024-2025

A (semester 1) Dutch Gent

# Lecturers in academic year 2024-2025

Vranjes, Jelena	LW22	lecturer-in-charge
De Schepper, Sylvianne	LW22	co-lecturer
Sanchez, Alexandra	LW22	co-lecturer
Van De Walle, Céline	LW22	co-lecturer

# Offered in the following programmes in 2024-2025

ered in the following programmes in 2024-2025	crdts	offering
Master of Science in Teaching in Languages(main subject Applied Language Studies)	4	Α
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French)	4	Α
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, German)	4	А
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Italian)	4	А
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Russian)	4	А
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Spanish)	4	А
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Turkish)	4	Α
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German)	4	Α
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Italian)	4	Α
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Russian)	4	А
Master of Arts in Interpreting: a combination of at least two languages(main subject	4	А
Dutch, French, Spanish) Master of Arts in Interpreting: a combination of at least two languages(main subject	4	Α
Dutch, French, Turkish) Master of Arts in Interpreting: a combination of at least two languages(main subject	4	Α
Dutch, German, Italian) Master of Arts in Interpreting: a combination of at least two languages(main subject	4	Α
Dutch, German, Russian) Master of Arts in Interpreting: a combination of at least two languages(main subject	4	A
Dutch, German, Spanish) Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, German, Turkish)	4	Α

# Teaching languages

Dutch

Keywords

Position of the course

Contents

(Approved) 1

# Initial competences

# Final competences

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

# Conditions for exam contract

This course unit cannot be taken via an exam contract

# Teaching methods

# Study material

Type: Software

Name: SubtitleNEXT Indicative price: € 35 Optional: no

Usability and Lifetime within the Course Unit: one-time
Usability and Lifetime within the Study Programme: one-time

#### References

Course content-related study coaching

#### **Assessment moments**

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Calculation of the examination mark

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