

French: Oral Communication in Cultural Contexts (A005829)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2026-2027

A (semester 1)

Dutch, French

Gent

Lecturers in academic year 2026-2027

Swaelens, Laurence

LW22

lecturer-in-charge

Theeten, Griet

LW22

co-lecturer

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	5	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Linking Course Master of Arts in Translation: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	5	A

Teaching languages

French, Dutch

Keywords

French; Language practice

Position of the course

The course unit 'oral communication in cultural context' builds on the language competences from the first bachelor year to consolidate them.

Contents

In this course unit, students learn to communicate effectively in general and cultural situations in which French is used. The lectures are highly practice-oriented and provide the tools for fluent, idiomatic and grammatically correct interaction in a French-speaking environment. Starting from authentic documents and situations, listening, speaking and conversation skills are practised. In addition, vocabulary is rehearsed independently in the context of the topics covered, enabling the student to perform communicative tasks properly. By means of a portfolio, the student also learns to reflect critically on his individual language skills and eliminate any gaps.

Initial competences

The final objectives of the various French units of study of the first bachelor year.

Final competences

- 1 Be able to understand and orally rephrase audiovisual and textual fragments.
- 2 Use a knowledge of different social domains of the French-speaking world in oral production.
- 3 Be able to communicate correctly verbally on everyday (topical) issues.
- 4 Give short oral presentations, demonstrating a good command of French grammar, vocabulary and pronunciation, adapting language use to suit purpose and audience.
- 5 Have insight into similarities and differences between Dutch- and French-speaking culture.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Independent work

Extra information on the teaching methods

Students prepare a number of topic-related tasks. During the lectures, the acquired skills are practised through all kinds of oral activities, both individual and group, e. g. dialogues, group discussions, presentations, oral translation, reformulation of audiovisual and textual fragments, In addition, they study independently the vocabulary covered in the context of the topics covered, which enables them to perform communicative tasks appropriately. They also prepare a portfolio independently.

Study material

Type: Handbook

Name: Les liens logiques. Comment articuler les idées d'un texte

Indicative price: € 25

Optional: no

Language : Other

Author : Ammann B., de Sart A., Swaelens L. & Theeten G.

ISBN : 978-9-40146-942-5

Number of Pages : 161

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

References

Course content-related study coaching

Additional exercises

Individual improvements

Interim feedback

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Oral assessment, Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

continuous assessment: 50 %, end of term assessment: 50%

Participation in all parts of the period-linked and non-period-linked evaluation is mandatory for passing.

Calculation of the examination mark

On evading any of the forms of evaluation, one can no longer pass. If the average mark would nevertheless be 10 or more out of 20, it will be reduced to 9/20.

Facilities for Working Students

Possibility to re-schedule examination to another date during the examination period.

Possibility of feedback via e-mail, by appointment, in consultation with the lecturer.

Addendum

F2PC