

## French: Text Analysis and Writing Techniques (A005830)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2)                      Dutch, French                      Gent

**Lecturers in academic year 2024-2025**

|                    |      |                    |
|--------------------|------|--------------------|
| Theeten, Griet     | LW22 | lecturer-in-charge |
| Ammann, Brunehilde | LW22 | co-lecturer        |
| Vincent, Chloé     | LW22 | co-lecturer        |

**Offered in the following programmes in 2024-2025**

|  | <b>crdts</b> | <b>offering</b> |
|--|--------------|-----------------|
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)             | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)              | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)             | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology) | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)             | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)             | 5            | A               |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)             | 5            | A               |
| Exchange Programme Applied Language Studies  | 5            | A               |
| Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages                                   | 5            | A               |
| Linking Course Master of Arts in Translation: a combination of at least two languages  | 5            | A               |
| Preparatory Course Master of Arts in Interpreting: a combination of at least two languages   | 5            | A               |
| Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages                               | 5            | A               |
| Preparatory Course Master of Arts in Translation: a combination of at least two languages  | 5            | A               |

**Teaching languages**

French, Dutch

**Keywords**

French; Language practice

**Position of the course**

This course unit builds on the language competences from the first year bachelor, to perpetuate and deepen them. It aims to further develop students' writing and reading skills on not too specialised or not too technical topics. It also focuses on further vocabulary acquisition. Exchange students may take up this course unit.

**Contents**

On the basis of a content and form analysis of authentic French documents, students learn to correctly write texts themselves. Attention is paid to text structure, coherence and cohesion, register and precise wording. During the lessons, vocabulary is also expanded thematically and a number of relevant grammatical principles are covered.

## Initial competences

The final competences of the different study units French of the first bachelor year.

## Final competences

- 1 Interpret, analyse and assess written communication adequately.
- 2 Possess knowledge and understanding of text production in French.
- 3 Write well-structured texts of limited scope and diverse nature, correctly applying the relevant rules of grammar and critically evaluating texts with justification of text type adapted to purpose, audience and medium.
- 4 Create relational coherence in a text by using varied signal words.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Seminar, Independent work

## Study material

Type: Handbook

Name: La rédaction de textes en français

Indicative price: € 30

Optional: no

Language : Other

Author : Ammann B., de Sart A., Swaelens L. & Theeten G.

ISBN : 978-9-40146-941-8

Type: Handbook

Name: Les liens logiques. Comment articuler les idées d'un texte

Indicative price: € 25

Optional: no

Language : Other

Author : Ammann B., de Sart A., Swaelens L. & Theeten G.

ISBN : 978-9-40146-942-5

Usability and Lifetime within the Study Programme : regularly

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

## References

### Course content-related study coaching

Individual corrections and feedback.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Calculation of the examination mark

100% written assessment, end-of-term assessment

Students who do not take part in the assessment of one part of the course evaluation or obtain a mark of less than 8/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass

mark (= 9).

#### **Facilities for Working Students**

Possibility to be exempted from attendance with alternative assignment in consultation with the lecturer.

Possibility to re-schedule examination to another date during the examination period.

Possibility of feedback via e-mail, telephone, by appointment, in consultation with the lecturer.

#### **Addendum**

F2PD