

# Course Specifications

Valid in the academic year 2024-2025

# History and Culture of the Italian-speaking World: Advanced (A005835)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h

Course offerings in academic year 2024-2025

A (semester 2) Dutch, Italian Gent

#### Lecturers in academic year 2024-2025

	, Giuliano LW22		lecturer-in-charge	
Offered in the following programmes in 2024-2025		crdts	offering	
	Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)		5	A
	Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)		5	A
	Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)		5	А
	Exchange Programme Applied Language Studies		5	Α
	Linking Course Master of Arts in Multilingual Communication: a combination of two languages	at least	5	А
	Linking Course Master of Arts in Translation: a combination of at least two lang	guages	5	Α
	Preparatory Course Master of Arts in Interpreting: a combination of at least tw languages	0	5	А
	Preparatory Course Master of Arts in Multilingual Communication: a combinati least two languages	on of at	5	А
	Preparatory Course Master of Arts in Translation: a combination of at least two	language	s 5	Α

#### Teaching languages

Italian, Dutch

#### Keywords

Italian; culture; history

## Position of the course

This course unit aims to familiarise students with Italian history, with a view to acquiring a broad background knowledge. Within this subject, the importance of the past for understanding contemporary Italian society is made clear. This subject also offers students the opportunity to enrich their vocabulary immensely, as they encounter specific terms related to institutions, politics, art, religion and economics.

#### Contents

This course unit focuses on the history of Italy's political and economic structures and on the main cultural developments. Emphasis is placed on the links between past and present. Certain historical periods and phenomena receive special attention (e.g. the birth of the Papal State, the Renaissance, the unification and the Roman Question, fascism, the economic miracle, the end of the Prima Repubblica), but no era is skipped. In this way, this course unit complements the subject Geschiedenis en cultuur van Italië: inleiding, which focuses mainly on geography, contemporary society and the history of the Italian language. The course is structured chronologically.

### Initial competences

The final objectives of the various Italian study units of the first bachelor year.

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#### Final competences

- 1 Having knowledge and understanding of the intercultural relations within the language area studied and between the Italian language area and other cultural areas. (B.1.5.; assessed)
- 2 Having knowledge and understanding of the cultural, historical and institutional context of the Italian language area. (B.1.5.; assessed)
- 3 Approaching current events in the language area from a cultural and historical perspective. (B.1.5.; assessed)
- 4 Having a critical understanding of the sources, heuristic methods and relevant instruments for research into the area of Italian cultural history. (B.2.2.; not assessed)
- 5 Having an understanding of the instruments needed to look up specific information on Italian cultural history. (B.2.2.; not assessed)
- 6 Answering examination questions in sufficiently correct Italian. (B.6.3; assessed)

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Lecture, Independent work

#### Study material

Type: Handbook

Name: Storia italiana per stranieri

Indicative price: € 30

Optional: no

Language : Other

Author: P.E.Balboni

ISBN: 978-8-89935-871-6

Number of Pages: 152

Oldest Usable Edition: 2021

#### References

Gilmour, D. (2011). The pursuit of Italy. London, Penguin books

Ginsborg, P. (1998). L'Italia del tempo presente. Torino, Einaudi

Guerri, G.B. (1999). Antistoria degli italiani. Milano, Mondadori

Procacci, G. (1998). Storia degli italiani. Roma/Bari, Laterza

Van Osta, J. (2008). Een geschiedenis van het moderne Italië. Amsterdam,

Uitgeverij Wereldbibliotheek

#### Course content-related study coaching

Individual tutoring following lessons, or by appointment via e-mail with the teacher.

#### Assessment moments

end-of-term assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment

# Examination methods in case of periodic assessment during the second examination period

Oral assessment

## Examination methods in case of permanent assessment

## Possibilities of retake in case of permanent assessment

not applicable

#### Calculation of the examination mark

### **Facilities for Working Students**

Possible exemption from educational activities requiring student attendance Possible rescheduling of the examination to a different time in the same academic

year

Feedback can be given by email or during an appointment

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# Addendum

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