

Italian for Specific Purposes: Presentation Techniques and Introduction to Interpreting (A005837)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0

Study time 90 h

Course offerings in academic year 2024-2025

A (semester 2)

Dutch, Italian

Gent

Lecturers in academic year 2024-2025

Verhulst, Susan

LW22

staff member

Izzo, Giuliano

LW22

lecturer-in-charge

Offered in the following programmes in 2024-2025

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)

crdts 3

offering A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

3

A

Exchange Programme Applied Language Studies

3

A

Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages

3

A

Linking Course Master of Arts in Translation: a combination of at least two languages

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages

3

A

Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages

3

A

Preparatory Course Master of Arts in Translation: a combination of at least two languages

3

A

Teaching languages

Italian, Dutch

Keywords

Italian; oral skills; interpreting

Position of the course

This course unit builds on the oral competences previously taught in the second bachelor year and has the main objective of perfecting listening and speaking skills. At the end of the course, students should be able to use the Italian language effectively and flexibly for social and professional purposes, formulating their ideas and opinions with precision. The course is also designed to teach the basics of certain types of interpreting techniques.

Contents

The content of the course is based on a number of contemporary topics developed through exercises and role-plays. The selected themes are central to Italian cultural and professional life. Students should be able to speak about these themes, using different styles (narrative style, argumentation, description, etc.).

Initial competences

The final objectives of the various Italian study units of the second bachelor year

Final competences

1 Having a command of Italian at C1 level of the Common European Framework of Reference for Languages for comprehension (reading and listening), and

speaking skills. [B12; assessed]

- 2 Expressing themselves in complex, communicative situations in Italian appropriate to the purpose, target group and media. [B63; assessed]
- 3 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between the Dutch-speaking and Italian culture. [B52; assessed]
- 4 Adequately interpreting and analysing oral communication, including messages of a specialised nature. [B61; assessed]
- 5 Interpreting and understanding oral productions in Italian of different nature, even when the topic, register or the accent could represent a possible obstacle. [B61; assessed]
- 6 Giving presentations in Italian, having a good command of grammar, vocabulary and pronunciation. [B63; assessed]
- 7 Summarising an Italian oral text, taking into account the core elements and structure of the original text. [B62; assessed]
- 8 Mastering basic interpreting techniques

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Study material

Type: Handouts

Name: Varia

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Pages : 60

Oldest Usable Edition : nvt

Available on Ufora : Yes

References

Course content-related study coaching

During the the seminars, students are given feedback on their performance. These can, if necessary, be supplemented with individual study-progress sessions and the lecturers are also available during their weekly consultation hour.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

Facilities for Working Students

Attendance in classes is compulsory. Possibility of exemption from attendance with substitute assignment after consultation with responsible teacher.

Feedback can be given by e-mail, telephone or by appointment

Addendum

I3MV

