

## Italian for Specific Purposes: Presentation Techniques and Introduction to Interpreting (A005837)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

### Course offerings in academic year 2024-2025

A (semester 2) Dutch, Italian Gent

### Lecturers in academic year 2024-2025

Verhulst, Susan	LW22	staff member
Izzo, Giuliano	LW22	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Linking Course Master of Arts in Translation: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

### Teaching languages

Italian, Dutch

### Keywords

Italian; oral skills; interpreting

### Position of the course

This course unit builds on the oral competences previously taught in the second bachelor year and has the main objective of perfecting listening and speaking skills. At the end of the course, students should be able to use the Italian language effectively and flexibly for social and professional purposes, formulating their ideas and opinions with precision. The course is also designed to teach the basics of certain types of interpreting techniques.

### Contents

The content of the course is based on a number of contemporary topics developed through exercises and role-plays. The selected themes are central to Italian cultural and professional life. Students should be able to speak about these themes, using different styles (narrative style, argumentation, description, etc.).

### Initial competences

The final objectives of the various Italian study units of the second bachelor year

### Final competences

1 Having a command of Italian at C1 level of the Common European Framework of Reference for Languages for comprehension (reading and listening), and

- speaking skills. [B12; assessed]
- 2 Expressing themselves in complex, communicative situations in Italian appropriate to the purpose, target group and media. [B63; assessed]
  - 3 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between the Dutch-speaking and Italian culture. [B52; assessed]
  - 4 Adequately interpreting and analysing oral communication, including messages of a specialised nature. [B61; assessed]
  - 5 Interpreting and understanding oral productions in Italian of different nature, even when the topic, register or the accent could represent a possible obstacle. [B61; assessed]
  - 6 Giving presentations in Italian, having a good command of grammar, vocabulary and pronunciation. [B63; assessed]
  - 7 Summarising an Italian oral text, taking into account the core elements and structure of the original text. [B62; assessed]
  - 8 Mastering basic interpreting techniques

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar

#### **Study material**

Type: Handouts

Name: Varia

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Pages : 60

Oldest Usable Edition : nvt

Available on Ufora : Yes

#### **References**

#### **Course content-related study coaching**

During the the seminars, students are given feedback on their performance. These can, if necessary, be supplemented with individual study-progress sessions and the lecturers are also available during their weekly consultation hour.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

Presentation

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

Attendance in classes is compulsory. Possibility of exemption from attendance with substitute assignment after consultation with responsible teacher.

Feedback can be given by e-mail, telephone or by appointment

#### **Addendum**

I3MV

