

## Italian: Language and Text in Contrast (A005838)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 1) Dutch, Italian Gent

**Lecturers in academic year 2024-2025**

Righini, Giorgio	LW22	staff member
Izzo, Giuliano	LW22	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	5	A
Exchange Programme Applied Language Studies	5	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Linking Course Master of Arts in Translation: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	5	A

**Teaching languages**

Italian, Dutch

**Keywords**

Italian, writing, listening, vocabulary, contrastive grammar, text type

**Position of the course**

In this course unit, one of the aims is to further develop listening skills. In addition, students should be able to produce an Italian text of medium difficulty. Different topics and different text types are covered.

**Contents**

The unit of study "Italian Language Practice C" (I2PC) consists of the following parts:

- Listening skills: students listen to a wide range of subjects from radio and TV programmes. The students learn techniques in order to improve their listening skills;
- Writing Skills: the exercises for writing skills are divided into preparing exercises (with special attention to how a text is constructed: independent and dependent clauses, connectives) and production of different text types. Moreover, the students learn to use dictionaries judiciously.

**Initial competences**

The final objectives of the different Italian units of study of the first bachelor year.

**Final competences**

- 1 Having a command of Italian at B2 level of the Common European Framework of

- Reference for Languages for listening, writing and vocabulary [B.1.2, assessed]
- 2 Recognising and independently interpreting language structures and language variation of Italian, with close attention for contrastive aspects compared to Dutch. [B.1.3, assessed]
  - 3 Having a command of Italian grammar, with respect to complex phrases, sequence and use of tenses. [B.1.3, assessed]
  - 4 Having a good knowledge of lexical structures of Italian, with close attention for contrastive aspects compared to Dutch. [B.1.3, assessed]
  - 5 Editing well structured texts, applying the rules of grammar and assessing it critically, thereby justifying the text type appropriate to the purpose, target group and media. [B.6.2, assessed]
  - 6 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5, not assessed]

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Practical, Independent work

#### **Extra information on the teaching methods**

Seminar: students practice writing and listening skills and apply their knowledge.  
Independent work: students must produce weekly written assignments that are discussed in class. Students must prepare for the lesson by studying the syllabus and the handbook.

#### **Study material**

Type: Handbook

Name: Nuovo Magari B2  
Indicative price: € 30  
Optional: no  
Language : Other  
Author : De Giuli, A., Guastalla, C., Naddeo, C.  
ISBN : 978-8-86182-283-2  
Number of Pages : 168  
Oldest Usable Edition : 2016

Type: Syllabus

Name: Il testo e gli strumenti della coesione  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Other  
Number of Pages : 41  
Oldest Usable Edition : nvt  
Available on Ufora : Yes

Type: Syllabus

Name: Dal nederlandese all'italiano: strumenti per scrivere (livello B2/C1)  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Other  
Number of Pages : 72  
Oldest Usable Edition : nvt  
Available on Ufora : Yes

#### **References**

#### **Course content-related study coaching**

The electronic learning platform. The lecturers are available to answer any additional questions during the lectures and during the consultation hour.

#### **Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

Written assessment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Calculation of the examination mark**

CA: 50%

ETA: 50%

**Facilities for Working Students**

Possible exemption from educational activities requiring student attendance

Possible rescheduling of the examination to a different time in the same academic year

Feedback can be given by email, telephone or during an appointment during or after office hours

**Addendum**

I2PC