

Italian: Language and Text in Contrast (A005838)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2024-2025

A (semester 1) Dutch, Italian Gent

Lecturers in academic year 2024-2025

Righini, Giorgio	LW22	staff member
Izzo, Giuliano	LW22	lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	5	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	5	A
Exchange Programme Applied Language Studies	5	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Linking Course Master of Arts in Translation: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	5	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	5	A

Teaching languages

Italian, Dutch

Keywords

Italian, writing, listening, vocabulary, contrastive grammar, text type

Position of the course

In this course unit, one of the aims is to further develop listening skills. In addition, students should be able to produce an Italian text of medium difficulty. Different topics and different text types are covered.

Contents

The unit of study "Italian Language Practice C" (I2PC) consists of the following parts:

- Listening skills: students listen to a wide range of subjects from radio and TV programmes. The students learn techniques in order to improve their listening skills;
- Writing Skills: the exercises for writing skills are divided into preparing exercises (with special attention to how a text is constructed: independent and dependent clauses, connectives) and production of different text types. Moreover, the students learn to use dictionaries judiciously.

Initial competences

The final objectives of the different Italian units of study of the first bachelor year.

Final competences

- 1 Having a command of Italian at B2 level of the Common European Framework of

- Reference for Languages for listening, writing and vocabulary [B.1.2, assessed]
- 2 Recognising and independently interpreting language structures and language variation of Italian, with close attention for contrastive aspects compared to Dutch. [B.1.3, assessed]
 - 3 Having a command of Italian grammar, with respect to complex phrases, sequence and use of tenses. [B.1.3, assessed]
 - 4 Having a good knowledge of lexical structures of Italian, with close attention for contrastive aspects compared to Dutch. [B.1.3, assessed]
 - 5 Editing well structured texts, applying the rules of grammar and assessing it critically, thereby justifying the text type appropriate to the purpose, target group and media. [B.6.2, assessed]
 - 6 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5, not assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Practical, Independent work

Extra information on the teaching methods

Seminar: students practice writing and listening skills and apply their knowledge.
Independent work: students must produce weekly written assignments that are discussed in class. Students must prepare for the lesson by studying the syllabus and the handbook.

Study material

Type: Handbook

Name: Nuovo Magari B2

Indicative price: € 30

Optional: no

Language : Other

Author : De Giuli, A., Guastalla, C., Naddeo, C.

ISBN : 978-8-86182-283-2

Number of Pages : 168

Oldest Usable Edition : 2016

Type: Syllabus

Name: Il testo e gli strumenti della coesione

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Pages : 41

Oldest Usable Edition : nvt

Available on Ufora : Yes

Type: Syllabus

Name: Dal nederlandese all'italiano: strumenti per scrivere (livello B2/C1)

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Number of Pages : 72

Oldest Usable Edition : nvt

Available on Ufora : Yes

References

Course content-related study coaching

The electronic learning platform. The lecturers are available to answer any additional questions during the lectures and during the consultation hour.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

CA: 50%

ETA: 50%

Facilities for Working Students

Possible exemption from educational activities requiring student attendance

Possible rescheduling of the examination to a different time in the same academic year

Feedback can be given by email, telephone or during an appointment during or after office hours

Addendum

I2PC