

## Russian Literature: Capita Selecta (A005850)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	Dutch, Russian	Gent	seminar	0.0h
			independent work	0.0h
			group work	0.0h
			peer teaching	0.0h

### Lecturers in academic year 2024-2025

Dhooge, Ben LW21 lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	4	A
<a href="#">Preparatory Course Master of Arts in East European Languages and Cultures</a>	4	A

### Teaching languages

Russian, Dutch

### Keywords

Russian literature, literary analysis

### Position of the course

This advanced courses focuses on Russian-language literary texts of the 19th, 20th and / or 21st centuries – short stories, plays and/or poems from different tendencies and periods are discussed. The course focuses on literary analysis and builds on the insights the student has acquired through the seminar of the course Overview of Russian literature.

### Contents

The course covers prose, poetry and/or drama, in Russian. Special attention is being paid to the different ways to analyse literary texts thoroughly (from perspective to intertextuality). The student also independently reads Russian-language literature (prose, poetry, drama) in translation.

### Initial competences

To have successfully completed the courses Russian I, II, III and IV and Russian Literature I / Overview of Russian literature or to have acquired the necessary skills by other means. The class itself is conducted in Dutch, but all literary texts are in Russian.

### Final competences

- 1 To have critical insight into the qualities and historic characteristics of the 19th, 20th and 21st century Russian-language literature.
- 2 To read, interpret and analyze narrative, dramatic and / or lyrical texts in the original language.
- 3 To think analytically about issues related to literary analysis.
- 4 To analyze and interpret Russian literary works on the basis of various scholarly methods and approaches.
- 5 To write a short paper (analysis) on a literary work on the basis of a concrete research assignment.
- 6 To have critical insight in different tools for literary analysis that are important for the study of Russian literature.

- 7 To reflect critically and comment in a constructive way on papers and presentations by peers.
- 8 To give a presentation on an independently developed research proposal (analysis), in cooperation with peers.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Independent work, Peer teaching

#### **Extra information on the teaching methods**

Interactive seminar on the basis of carefully prepared readings.

Independent work: a paper on a literary text; a presentation on a literary work (together with a peer); a peer review report; a response paper; a certain amount of novels to read independently (cf. reading list) look up additional information in the relevant literature.

#### **Study material**

Type: Handbook

Name: Van Poesjkin tot Zamjatin. 18 geannoteerde verhalen uit de Russische literatuur

Indicative price: € 25

Optional: no

Language : Dutch

Author : Otto Boele en Ben Dhooge

ISBN : 978-9-06143-470-2

Online Available : No

Available in the Library : Yes

Available through Student Association : Yes

Usability and Lifetime within the Course Unit : intensive

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : occasionally

Type: Reader

Name: Reader online

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Additional information: Literary texts on Ufora

#### **References**

#### **Course content-related study coaching**

Individual support is possible.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

Presentation, Peer and/or self assessment, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

Permanent evaluation

1 paper: turn in before the class in which the text will be discussed.

1 presentation: to be presented in cooperation with one peer during class.

1 peer review report: turn in after the class in which the text was discussed.

1 response paper: turn in after the class in which the presentation was given.

Periodic evaluation:

Oral exam with written preparation. During the exam, questions will be asked about one or more texts seen in class. Furthermore, questions will be asked about the texts read independently (reading list).

#### **Calculation of the examination mark**

paper: 25%

presentation: 15%

peer review report: 5%

response paper: 5%

oral exam: 50%

#### **Facilities for Working Students**

Attendance is required to successfully complete the course.

Possibility to take the exam at a different time within the regular exam period.

Possibility of feedback at a different time: please make an appointment.