

## Spanish: Advanced Writing Skills (A005867)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings in academic year 2024-2025**

A (semester 2) Dutch, Spanish Gent

**Lecturers in academic year 2024-2025**

Villalta Ramirez, Ines Almendra	LW22	staff member
Marcos Miguel, Nausica	LW22	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Linking Course Master of Arts in Translation: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

**Teaching languages**

Spanish, Dutch

**Keywords**

Spanish; Advanced writing skills

**Position of the course**

The unit of study "Spanish: Advanced writing skills" (S3TV) builds on the skills acquired during the first two bachelor years and continues to prepare students for concrete language-related tasks (writing and reading) that they may be given in a professional and academic environment. Throughout the course, the emphasis lies on enhancing the students' knowledge of the language and their heuristic competences. During the courses we will work with technological tools such as corpus analytic tools, in order to improve the technological skills of the students.

**Contents**

The unit of study "Spanish: Advanced writing skills" (S3TV) is a proficiency course. Considerable attention is devoted to :

- the use of heuristic tools such as (online) dictionaries, corpora, etc.
- linguistic structures for enhancing information density
- the use of connectives
- communicative functions in academic texts
- communicative functions in professional reports and letters

**Initial competences**

The final objectives of the different Spanish units of study of the second bachelor year.

## **Final competences**

- 1 Having a command of Spanish at C1 level of the Common European Framework of Reference for Languages for reading skills, writing skills, vocabulary and grammar. [B.1.2; assessed]
- 2 Interpreting Spanish language structures and registers and avoiding interferences with the mother tongue. [B13; assessed]
- 3 Having knowledge and understanding of Spanish written text production. [B16; assessed]
- 4 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B22 en B65; assessed]
- 5 Adequately interpreting, writing and correcting written communication, including messages of a specialised nature. [B.6.1, assessed]
- 6 Creative thinking [B33; assessed]
- 7 Displaying intellectual curiosity and a lifelong learning attitude. [B34; not assessed]
- 8 Having knowledge of and advanced skills in the use of specialized technological tools for language analysis and translation [B66; assessed]

## **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

## **Conditions for exam contract**

This course unit cannot be taken via an exam contract

## **Teaching methods**

Seminar, Independent work

## **Extra information on the teaching methods**

During the seminars, writing skills are trained in an interactive setting. In addition to the tasks that are discussed in class, the students are invited to carry out other writing assignments and hand them in for individual feedback. The course make use of the manual that was especially designed for this course.

## **Study material**

Type: Handbook

Name: Goethals, P., De Groote, C., Engels, R., & Vandenberghe J. (2011) Manual de expresión escrita en español. Técnicas de escritura para estudiantes universitarios (B2-C1). Ghent: Academia Press  
Indicative price: € 30  
Optional: no

## **References**

see course material

## **Course content-related study coaching**

Feedback during the lectures.  
Students can contact the teacher by email and/or by appointment.

## **Assessment moments**

end-of-term and continuous assessment

## **Examination methods in case of periodic assessment during the first examination period**

Written assessment

## **Examination methods in case of periodic assessment during the second examination period**

Written assessment

## **Examination methods in case of permanent assessment**

Assignment

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

## **Extra information on the examination methods**

Portfolio (50%): includes, among other topics, writing a text in a professional context and vocabulary acquisition exercises and tests  
Written exam (50%): includes exercises on the topics covered in class

Second session: same

#### **Calculation of the examination mark**

The final score is the sum of the result obtained for the written exam (50%) and for the portfolio (50%).

In order to pass this course, you must obtain at least 8/20 for both parts (portfolio and exam). If one of both scores is less than 8, a maximum of 9/20 can be obtained. In the second session, one can retain the score of the part that was passed.

#### **Facilities for Working Students**

Possibility to be exempted from attendance

Possibility to re-schedule examination to another date within the regular examination period

Feedback can be given by appointment

#### **Addendum**

S3TV