

## Dutch Literature Exercises (A005953)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings in academic year 2024-2025

A (Year)	Dutch	Gent
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### Lecturers in academic year 2024-2025

Uyttersprot, Veerle	LW07	staff member
Van Steen, Maxime	LW07	staff member
van der Haven, Kornee	LW07	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject Applied Language Studies)</a>	5	A

### Teaching languages

Dutch

### Keywords

Analysis and writing skills, basic heuristic skills.

### Position of the course

By means of tutorials, independent assignments and group work, students demonstrate their familiarity with the terminology from literary studies. They are able to interpret and interpret literary texts from the historical and modern period.

### Contents

The exercises run over two semesters, with the first part dealing with the early modern period and the second semester dealing with modern poetry. In both semesters, the exercises consist of a number of substantive tutorials in which texts that the students have read in advance are discussed further. Active participation in the teaching sessions is expected (with oral and written input). The teachers guide the students (individually and in groups) in their progress process of writing assignments.

1st semester: The students are introduced to a number of lesser-known texts and authors from the sixteenth and seventeenth centuries, in which the social function of early modern literature is central (for example: beggar songs). The students have to read excerpts from the primary literature in advance as well as some relevant articles on the topics covered. These texts are then discussed during the exercise lectures. The students are working on a writing assignment about an author or theme from the period covered. It concerns a scientific paper of approximately 2700 words on a given topic. To assist the students in elaborating on this, attention is paid during the exercise lectures to formulating a concrete research question, structuring a paper, searching for and finding sources (using the library and catalogs), and compiling a bibliography. Additionally, the advantages and disadvantages of using AI in developing this paper are examined. Furthermore, the students give an oral presentation consisting of various components: (1) the students have informed themselves about the available sources for teaching about historical literature (textbooks, websites, journals) and explain their search during the oral evaluation moment. (2) Based on the texts and authors covered during the seminars, the students develop a lesson plan, which they also present during the oral presentation. (3) The students answer additional questions about their presentation.

2nd semester: In the second semester, attention is paid to a number of nineteenth, twentieth and twenty-first century examples of poetry in the Netherlands and Flanders. Based on a close reading of a few poems, the analysis is expanded to genre, literary movements and historical context. In this way the students learn to interpret poems and to build up familiarity with the

poetic conceptual apparatus. The students are working on a writing assignment about a contemporary poetry collection (to be chosen from the reading list). It concerns an academic paper of approximately 2700 words in which the students analyze and interpret a selection of poems through a self-chosen research question. Additionally, the students give an oral presentation consisting of various components: (1) The students present an interpretation of a poem from one of the collections covered during the seminars. They do this using convincing textual arguments and the literary terminology provided during the lectures. (2) Subsequently, they propose a lesson plan in which this poem is interpreted. (3) The students answer additional questions about their presentation.

#### Schedule

In the first semester, students join one of the groups of the exercises for Dutch literature III, in the second semester they join one of the groups of the exercises for Dutch literature IV.

#### Initial competences

Good oral and writing skills into Dutch.

#### Final competences

1. To be able to recognize structural and stylistic aspects of genres and texts studied in the lessons.
2. To be able to present a personal reading experience with regard to the thematical, structural and literary-historical characteristics of the literary texts.
3. To be able to search for and work correctly with relevant research material, to present an academic paper for older literature.
4. To be able to present an analysis of modern poetry, by means of close reading or with a focus on composition and motives in the poetry volume.
5. To be able to present in a didactic way a well-structured poetry analysis and historical reflections on a literary case.
6. Having excellent Dutch oral and writing skills en being able to make use of these competences. The student can present his or her research in a transparent and logic way.
7. The student can critically evaluate digital information sources for relevance, reliability, and validity.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar

#### Extra information on the teaching methods

Guided self-study, tutorial with educational discussion (the students read preparatory literature and are able to reflect on this orally and in writing during the lectures), demonstration, independent work. This course module is based on the responsible use of generative artificial intelligence (GAI). Throughout the lecture series, an explanation will be provided regarding what this entails.

#### Study material

Type: Handbook

Name: In a poetic way. A guide to reading poetry

Indicative price: € 22

Optional: no

Language : Dutch

Author : Van Alphen, E., Duyvendak, L. & M. Meijer

ISBN : 978-9-06283-008-4

Online Available : No

Available in the Library : Yes

#### References

Literature is provided in the lectures. The reading list is made available on a shelf in the university library or on Ufora.

#### Course content-related study coaching

Permanent guidance is provided in groups and individually.

For practical questions about this course, students can contact the lecturer (Cornelis.vanderHaven@UGent.be – Blandijnberg 2, loc. 110.081). For substantive questions, students

contact the respective lecturers: Veerle Uyttersprot ( [Veerle.Uyttersprot@ugent.be](mailto:Veerle.Uyttersprot@ugent.be)) and Maxime Van Steen ( [Maxime.VanSteen@ugent.be](mailto:Maxime.VanSteen@ugent.be)).

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Calculation of the examination mark**

The final score is calculated as follows: 50% for the 1st semester and 50% for the 2nd semester).

Students must participate in all parts of the evaluations in order to pass the course.

Anyone who is unjustifiably absent from or does not participate in (a part of) the evaluation during the evaluation moments cannot pass and, if the mathematical final score is a mark of 8 or more out of 20, will receive the highest non-deliberate mark (at most 7/20).

When assessing the written parts of the non-periodical assessment, the content, style, spelling and the processing and correct representation of the sources used are taken into account.

### **Facilities for Working Students**

In agreement with the teachers.