

Spanish: Business and Public Communication I (A005967)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2024-2025

A (semester 1) Dutch Gent

Lecturers in academic year 2024-2025

| | | |
|------------------------|------|--------------------|
| Marcos Miguel, Nausica | LW22 | lecturer-in-charge |
| De Grootte, Carine | LW22 | co-lecturer |

Offered in the following programmes in 2024-2025

| | crdts | offering |
|---|--------------|-----------------|
| Master of Science in Teaching in Languages(main subject Applied Language Studies) | 5 | A |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish) | 5 | A |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish) | 5 | A |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish) | 5 | A |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, Spanish) | 5 | A |
| Exchange Programme Applied Language Studies | 5 | A |

Teaching languages

Spanish, Dutch

Keywords

Spanish, Business communication, Intercultural communication

Position of the course

The course unit "Spanish: Business and Public Communication I" aims to train students adequately in the use of the communicative strategies that are used in companies and organisations. The student learns to use these communicative strategies and skills in flawless written and spoken Spanish. The course unit has a double goal: teaching and fine-tuning the skills that are used in the communication of companies and organisations in general and in the foreign language, in particular.

Contents

Starting from a concrete setting, the course unit "Spanish: Business and Public Communication I" focuses on a number of communicative strategies which are used in the communication of companies and organisations. On the basis of practical assignments which are concomitant with the concrete setting, these strategies are taught and put into practice. The course unit is conceptualised as a coherent communication project which integrates various spoken and written communicative skills. The setting and tools in question are introduced as the course unit progresses.

Initial competences

- Students:
- are able to produce written Spanish texts of more than average difficulty, as appropriate in professional contexts;
 - are able to express themselves fluently in spoken Spanish, as appropriate in professional contexts;
 - can make adequate and critical use of the relevant heuristic resources needed for

the above-mentioned tasks

Final competences

- 1 Having a command of Spanish at C1+ level of the Common European Framework of Reference for Languages for comprehension (listening and reading), oral skills (production and interaction) and writing skills [MC.1.1; assessed]
- 2 Judging and acting with the necessary dose of critical self-reflection in specialist contexts [MC.3.3; assessed]
- 3 As a multilingual communications specialist, functioning effectively in a multidisciplinary and international environment, both independently and in a team [MC.4.1; assessed]
- 4 Integrating language and culture sensitivity and respect for diversity into the professional environment [MC.5.2; not assessed]
- 5 In the context of communication strategies of organisations, providing effective written and oral communication in Spanish [MC.6.1; assessed]
- 6 In the communication process, taking into account contextual variables, text types and text strategies [MC.6.2; assessed]
- 7 Making adequate use of the acquired insights into the communication of organisations [MC.6.3; not assessed]
- 8 During the communication process, making adequate use of an advanced level of encyclopaedic, topical and cultural expertise and of an advanced understanding of intercultural aspects [MC.6.5; not assessed]
- 9 During the communication process, making use of traditional and electronic resources, as well as specific technological tools [MC.6.6; not assessed]
- 10 Managing the communication process within the set time boundaries, thanks to sound planning and adequate stress and time management, both independently and as part of a team [MC.6.7; not assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Seminar: information transfer + exercises (students make assignments individually or in groups);
Self-reliant study activities: portfolio which comprises (oral and written) assignments

Study material

Type: Slides

Name: Class materials

Indicative price: Free or paid by faculty

Optional: no

References

see course material on the electronic learning environment

Course content-related study coaching

Feedback during the lectures.

Students can contact the teacher by email and/or by appointment.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Assignment (100%):

portfolio which comprises (oral and written) assignments and vocabulary tests. For some assignments, attendance is required. Makeup assignments will only be given for documented absences.

Second session

assignment (100%): modified portfolio

Calculation of the examination mark

Assignment: 100%

Facilities for Working Students

Class attendance is not required.

Examinations can be re-scheduled.

Feedback can be given by appointment.