

Dutch Literature: Form and Innovation in Modern and Contemporary Prose (A006691)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Dutch	Gent	peer teaching	0.0h
			independent work	0.0h
			lecture	0.0h
			seminar	0.0h

Lecturers in academic year 2026-2027

Bernaerts, Lars LW07 lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch

Keywords

literature, Dutch, twentieth and twenty-first century

Position of the course

The course discusses important works of narrative fiction from the twentieth and twenty-first century. These texts are analysed, interpreted and contextualized.

Contents

Every year a distinct theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction in the modern period. The analysis and interpretation of texts is embedded in contemporary international theoretical discussions.

Initial competences

The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences

- 1 The student has acquired insight into the literary context of Dutch Post-War fiction
- 2 The student can produce an in-depth analysis of literary texts.
- 3 The student can use literary theory to analyse literary texts.

- 4 The student can report the acquired insights efficiently and correctly.
- 5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.
- 6 The student displays an advanced knowledge of Dutch in written and oral communication.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Excursion, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

The lessons are interactive. Students prepare something on a weekly basis and present their mini-essays in class twice in the course of the semester.

The students participate in an excursion to Antwerp and attend an interview with a literary writer.

There are no recordings of the classes.

Study material

Type: Slides

Name: Moderne Nederlandse Letterkunde I

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Moderne Nederlandse Letterkunde I

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Available in the Library : Yes

Available through Student Association : No

Additional information: There will be a reader with theoretical texts on Ufora.

References

Hugo Brems, *Altijd weer vogels die nesten beginnen. Geschiedenis van de Nederlandse literatuur 1945-2005*. Bert Bakker, Amsterdam, 2006.

Course content-related study coaching

Lectures encouraging interaction; e-learning via Ufora. Collective and individual feedback.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment open-book

Examination methods in case of periodic assessment during the second examination period

Oral assessment open-book

Examination methods in case of permanent assessment

Oral assessment, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

The oral exam is about the mini-essays as well as the classes. In the second

(Proposal)

examination period the student writes an individual paper and there is also an oral assessment.

Calculation of the examination mark

Participation and presentation 30%, paper 30%, oral assessment 40%

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>