

## Dutch Literature: Trends in Flemish Poetry after 1945 (A006692)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings in academic year 2026-2027

A (semester 2) Dutch Gent

### Lecturers in academic year 2026-2027

T'Sjoen, Yves LW07 lecturer-in-charge

### Offered in the following programmes in 2026-2027

	<b>crdts</b>	<b>offering</b>
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

Dutch

### Keywords

Poetry in Flanders (1945-2000)

### Position of the course

The course discusses important trends in Flemish poetry between 1945 and 2000. Important poems by Flemish writers are analysed, interpreted and contextualized.

### Contents

In part 1 of the course specific trends are discussed in the Flemish poetry landscape from 1945 till 2000. The lectures work with a comparative perspective (comparing poetry systems of Flanders and the Netherlands). In part 2 particular case studies are examined of canonised Flemish poets (e.g. Hugo Claus, Leonard Nolens, Willy Roggeman, Stefan Hertmans).

### Initial competences

The student is fully versed in the history of Dutch literature and in the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

### Final competences

- 1 The student has acquired insight into the literary context of Dutch/Flemish poetry since the Second World War
- 2 The student can produce an in-depth analysis of literary texts.
- 3 The student can use literary theory to analyse literary texts
- 4 The student can report the acquired insights efficiently and correctly.
- 5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

## **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

## **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

## **Teaching methods**

Lecture, Independent work

## **Extra information on the teaching methods**

The course alternates lectures with discussions. The student analyses a poem in an individual paper.

Choice of a poem or a series of poems from *Waar is de eerste morgen?* (ed. Jan Walravens), 1955. The anthology is accessible in pdf on Ufora.

The student can adequately use GAI when analyzing and formulating a research question.

## **Study material**

Type: Handouts

Name: Poetry in Flanders 1945-2000

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 150

Available on Ufora : Yes

Online Available : Yes

Additional information: PowerPoint-presentations available

## **References**

Van Alphen et.al., *Op poëtische wijze. Handboek voor het lezen van poëzie.*

Coutinho/Open Universiteit, Bussum/Heerlen, 1996.

Hugo Brems, *Altijd weer vogels die nesten beginnen. Geschiedenis van de Nederlandse literatuur 1945-2005.* Bert Bakker, Amsterdam, 2006.

## **Course content-related study coaching**

Interactive lectures. Individual feedback.

## **Assessment moments**

end-of-term assessment

## **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

## **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

## **Examination methods in case of permanent assessment**

## **Possibilities of retake in case of permanent assessment**

not applicable

## **Extra information on the examination methods**

The oral exam consists of three questions. The research question of the individual paper will be discussed with the student during the semester. The criteria for the evaluation of the paper will be presented in the first lesson.

## **Calculation of the examination mark**

periodical evaluation

paper on 10, oral exam on 30 points

## **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours
4. Work students can receive an online recording of the lectures when the request is sufficiently motivated (and only for personal use).

For more information concerning flexible learning: contact the monitoring service of  
the faculty of Arts and philosophy