

Dutch: Professional Proficiency (A006696)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2026-2027

A (semester 2)

Dutch

Gent

Lecturers in academic year 2026-2027

Vogl, Ulrike

LW06

lecturer-in-charge

Van der Gucht, Fieke

LW06

staff member

Offered in the following programmes in 2026-2027

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A

Teaching languages

Dutch

Keywords

Dutch, language proficiency

Position of the course

This advanced course helps to improve the language proficiency in Dutch in a variety of (oral and written) textgenres. Students learn more about a variety of professional domains through guest lectures of language professionals.

Contents

During the lesson, we practice writing skills in different text genres. In addition, students do one oral assignment during class. The series of lessons is supplemented with independent work at home, in the form of exercises, video lessons and assignments. Finally, there will be a number of guest lectures by language professionals.

Initial competences

Those who register for this course have preferably successfully completed the course Nederlandse Taalkunde II: Taalgebruik, or have acquired the final competences that are intended in it in another way. This course requires a thorough command of Dutch at C2 level and prior knowledge of language care.

Final competences

- 1 Students are aware of the formal and stylistic differences between journalistic and advertising texts. They master all these genres at an advanced level.
- 2 Students show excellent command of Dutch, both orally and in writing.
- 3 Students know the basics of clear writing. They can indicate why a text is not clear. They can identify the stylistic and linguistic problems and edit the text so that it is easy to read for a large audience.

- 4 Students know the basics of recruiting writing. They can write a promotional text on an assigned topic. They are also able to make a less good promotional text stronger.
- 5 Students know the basics of journalistic writing. They can write a journalistic text on an assigned subject.
- 6 Students know the basics of presenting well in front of an audience. They can clearly explain a complex topic to an audience and know what rhetorical devices they can use to include the audience in their presentation or argument.
- 7 Students can record a text in audio or video with neat pronunciation and intelligent intonation.
- 8 Students have insight into how they can use AI to improve their texts.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

Practical seminar

Collective feedback and peer feedback sessions

Individual coaching and feedback by appointment

No class recordings.

Study material

Type: Slides

Name: Power point presentations

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Handouts

Name: Handouts

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Audiovisual Material

Name: video lessons

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

References

Course content-related study coaching

Collective and individual supervision.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Skills test, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

The students do various writing and speaking assignments.

- e.g. an interview article, an editing assignment, a promotional text. a popular science article.
- e.g. (orally) an analysis, news reading, pitch.

The assignments may differ per academic year, depending on, among other things, the input of external speakers from the field.

GAI may be used for all assignments, except for the editing assignment that takes place during the lesson.

Calculation of the examination mark

Writing skills : 70 %

Oral skills : 30 %

If you do not participate in one or more assignments, you can no longer pass the course as a whole. If the average final score is a grade of ten or more out of twenty, this will be reduced to the highest unpassed grade (=9).

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

Two subjects require student attendance.

2. Feedback can be given by MS Teams or email.

3. Lessons are not recorded but sufficient online learning material is provided, including video lessons, exercises and keys to those exercises.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy