

## Scandinavian Literature: Topics in the Sociology of Literature (A006703)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 2)	Swedish	Gent	peer teaching	0.0h
			independent work	0.0h
			seminar	0.0h

**Lecturers in academic year 2026-2027**

Vandenhaute, Daan LW07 lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

Swedish

**Keywords**

Scandinavian literatures, literature and context

**Position of the course**

This course complements the course "Nordic Literature: Topics in Textual Analysis". While that course concentrates on text-oriented approaches, this class focuses on contextual approaches.

**Contents**

The course focuses on contextual approaches to studying Nordic literatures. Focal point is the context in which literary texts function.

Topics within this scope may include: literary-sociological issues, literary historiography and canonizing, reception and mediation of Nordic literatures and issues of translation.

The course is conducted as a seminar discussing relevant texts on contextual research into Nordic literatures.

**Initial competences**

Students must have a bachelor in linguistics and literature with Swedish as one of the languages studied.

**Final competences**

- 1 being familiar with contextual approaches to the literary study of Scandinavian literatures.
- 2 having advanced knowledge of Scandinavian literatures
- 3 reporting synthetically on contextual research into Scandinavian literatures.
- 4 evaluating critically contextual research on Scandinavian literatures.
- 5 discussing scientifically about contextual research into Scandinavian literatures.
- 6 reporting in Swedish (CEFR-level: C1) on own research findings, both orally and in writing (without using GAI tools in text production and/or editing).

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Independent work, Peer teaching

**Extra information on the teaching methods**

Teaching in class, individual presentations and class discussions of literary and critical texts.

No lecture recordings are provided for this course (interactive teaching format).

**Study material**

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

**References****Course content-related study coaching**

After class and during office hours, students can call on the lecturer for help and assistance.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Oral exam: discussion of a paper submitted in advance (five working days before the start of the oral exam; this paper is a prerequisite to participate in the oral exam). During the oral exam this text is discussed. The mark expresses a comprehensive appreciation of both the text and the discussion. Both content and articulation is evaluated.

**Calculation of the examination mark**

100% oral exam

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

