

Italian Literature: Contemporary Literature (A006727)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

A (semester 1) Italian Gent

Lecturers in academic year 2026-2027

Santi, Mara LW07 lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature, Reception of early modern Italian literature, History of ideas, Renaissance, Risorgimento, Fascism, Modernism, Pacifism, Nationalism.

Position of the course

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of a specific topic of Italian literary and cultural history.

Contents

This course focuses on the reception and symbolization of the Italian Renaissance in Italian culture and literature from the Risorgimento to Fascism. It analyzes the interaction between the reception of early modern Italian literature (Humanism and Renaissance) and the debate on the Italian nation from the mid-nineteenth to the mid-twentieth century. Students will be guided in studying a series of relevant case studies, including figures such as Francesco De Sanctis, Giosuè Carducci, Gabriele D'Annunzio, Angelo De Gubernatis and Benedetto Croce.

Initial competences

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and Italian cultural history. Students have a basic knowledge about Italian 20th century history and excellent command of the Italian language.

Final competences

- 1 To independently analyze the role of the Italian Renaissance in Italian literary debates on the nation of the 19th and 20th centuries.
- 2 To develop the sharp analytical and argumentative skills needed to persuasively communicate ideas about literature and culture.
- 3 To have an insight into the historical functions of literature and literary criticism.
- 4 To apply methods of literary theory and cultural history in the analysis of literary texts, literary histories and cultural periodicals.
- 5 To situate ideas in relation to existing literary, theoretical and scholarly debates

and, where relevant, build on and challenge those debates.

6 To present research results orally and in writing in an academically correct form.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Formal lecture: 9 class timeslots.
- Seminar: 9 class timeslots.
- Guided self-study: 2 class timeslots.

Study material

Type: Handbook

Name: Roberto Carnero, Giuseppe Iannaccone, Il magnifico viaggio. 6 vols, 2022 OF Id., Al cuore della letteratura, 6 vols, 2019

Indicative price: Free or paid by faculty

Optional: no

Type: Slides

Name: Powerpoint presentations

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Reader primary sources

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

References

See the bibliography distributed during the lectures.

Course content-related study coaching

Classes are interactive and offer a continual possibility of Q&A. The lecturer is available by appointment: guylian.nemegeer@ugent.be

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Oral assessment, Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Continuous assessment: oral and written

- 1 oral presentation on a self-selected case study
 - 1 in-class writing assignment
- End-of-term assessment: oral
- 1 oral exam

Calculation of the examination mark

Continuous assessment: oral and written = 10 points

- 1 oral presentation: 5 points
- 1 in-class writing assignment: 5 points

End-of-term assessment: oral = 10 points

Score calculation language skills and scientific terminology: 25% of each assessment.

Students who fail to participate in the evaluation of one or more components of the course will no longer be able to pass the entire course. If the average final score would still be ten out of

twenty or higher, it will be rounded down to the nearest non-successful digit, which is 9.

During the second examination period, students only need to retake the portion(s) of the exam that they did not pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

1 Possible exemption from class attendance. An alternative program will be defined in accordance with the lecturer-in-charge.

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback: online or by appointment