

Italian Literature: Contemporary Literature (A006727)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2026-2027

A (semester 1)

Italian

Gent

Lecturers in academic year 2026-2027

Santi, Mara

LW07

lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Exchange Programme Cultures and Languages in Context	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature, Contemporary Italian literature, Narratology, Theory of literary genres, Short Story
Collection, Polytext, Collection Theory

Position of the course

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and in literary theory.

Contents

Theoretical study of the Short Story Collection and textual analysis of Italian contemporary short story collections.

Advanced oral and written competence of the Italian language and the literary terminology in Italian.

Initial competences

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and Italian cultural history. Students have a basic knowledge about Italian 20th century history and excellent command of the Italian language.

Final competences

- 1 Knowledge and application of the theories of polytextuality
- 2 Advanced understanding of the case studies
- 3 To master the methods of literary analysis applied to the case studies
- 4 Orally and in writing report on personal research in Italian. Level: B2/C1
- 5 Advanced control of the academic lexicon (in Italian)
- 6 Writing a book review for a non-specialist audience.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Formal lecture: 9 class timeslots
- Seminar: 9 class timeslots
- Guided self-study: 2 class timeslots

No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Slides

Name: Powerpoint presentations
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No

Type: Reader

Name: Rossella Milone, Il silenzio del lottatore, Minimum Fax, 2015
Indicative price: € 14
Optional: no
Language : Other
Available on Ufora : No

Type: Reader

Name: Sebastiano Vassalli La morte di Marx e altri racconti (2006
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes
Available in the Library : Yes

Type: Reader

Name: Reader primary sources
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No

Type: Reader

Name: Valeria Parrella, Mosca più balena, Minimum Fax, 2003
Indicative price: € 8
Optional: no
Language : Other
Available on Ufora : No
Available in the Library : Yes

Type: Reader

Name: A short story collection chosen by the student
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available in the Library : Yes

References

See the bibliography distributed during the lectures.

Course content-related study coaching

Classes are interactive and offer a continual possibility of Q&A. The lecturer is available by appointment: mara.santi@ugent.be

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment: written

- 1 writing assignment: book review (2 submission: first version and finalised version)

End-of-term assessment: oral

- 1 oral exam

Calculation of the examination mark

Continuous assessment: written = 10 points

End-of-term assessment: oral = 10 points

Score calculation language skills and scientific terminology: 25% of each assessment.

Students who fail to participate in the evaluation of one or more components of the course will no longer be able to pass the entire course. If the average final score would still be ten out of twenty or higher, it will be rounded down to the nearest non-successful digit, which is 9.

During the second examination period, students only need to retake the portion(s) of the exam that they did not pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

1 Possible exemption from class attendance. An alternative program will be defined in accordance with the lecturer-in-charge.

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback: online or by appointment