GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Bachelor's Dissertation Seminar Literature (A006736)

Course size *(nominal values; actual values may depend on programme)*

Credits 4.0 **Study time 120 h**

Course offerings in academic year 2026-2027

A (Year)	Dutch	Gent

Lecturers in academic year 2026-2027

Buelens, Gert	LW07	lecturer-in-charge
Ahmed, Maaheen	LW07	co-lecturer
Amann, Elizabeth	LW07	co-lecturer
Bernaerts, Lars	LW07	co-lecturer
Biesemans, Joksie	LW07	staff member
Bonciarelli, Sarah	LW07	staff member
Bricker, Andrew	LW07	co-lecturer
Caracciolo, Marco	LW07	co-lecturer
Craps, Stef	LW07	co-lecturer
Gilson, Elke	LW07	staff member
Keunen, Bart	LW07	co-lecturer
Maes, Yanick	LW07	staff member
Martens, Gunther	LW07	co-lecturer
McCausland, Elly	LW07	co-lecturer
Pieters, Jurgen	LW07	co-lecturer
Schoentjes, Pierre	LW07	co-lecturer
Theeten, Griet	LW07	staff member
T'Sjoen, Yves	LW07	co-lecturer
Vandenhaute, Daan	LW07	co-lecturer
van der Haven, Kornee	LW07	co-lecturer
Van Remoortel, Marianne	LW07	co-lecturer
Vervaeke, Jasper	LW07	staff member

Offered in the following programmes in 2026-2027	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	4	A

Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	4	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject English)	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject German)	4	A
Linking Course Master of Arts in Linguistics and Literature(main subject Latin)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	4	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	4	A

Teaching languages

Dutch

Keywords

research skills; science communication

Position of the course

The aim of this advanced course is to help students conceive, plan, research, write and revise a research assignment (Bachelor paper) in the fields of Dutch, German, French, English, Italian, Spanish, Swedish literature or general literary studies.

Contents

The course helps students to choose a suitable subject for their thesis, to define research questions, to conduct autonomous literary scientific research and to report on this in academic language. Specific research themes are developed in function of the supervision of the individual bachelor thesis. During the seminar, students make a portfolio of writing tasks, present interim results, discuss these with each other and give each other feedback. They also receive feedback from the lecturers.

Initial competences

• To have successfully completed second year BA literature and linguistic courses or equivalent experience.
• To have advanced knowledge of the characteristics of literary texts , academic writing and the historical functioning of (English, Dutch, French, German, Italian, Spanish or Swedish) literature.

Final competences

1 To be able to independentally conduct scientific research in literature and to correctly apply literary scientific analytical methods.
2 To be able to report orally and in writing in correct, academic language on the research conducted. To master and correctly applying academic writing and presentation skills in the target language.
3 The student can critically assess information sources for relevance, reliability

and validity. The student can use generative AI responsibly, i.e. ethically, transparently and in accordance with academic integrity.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

No lecture recordings are provided for this course (interactive teaching format).
For ex cathedra didactic moments recording can be provided for specific target groups (upon request).

Study material

Type: Other

Name: Language-specific study materials
Indicative price: Free or paid by faculty
Optional: no
Additional information: Each language group offers specific study materials

References

Available on Ufora, depending on the language group.

Course content-related study coaching

Language/literature-specific guidance

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Oral assessment, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Calculation of the examination mark

Portfolio (40%)
Participation (20%)
Oral (40%)

Facilities for Working Students

1 Possible exemption from certain educational activities requiring student attendance; a substitute task is to be agreed with the lecturer
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email, telephone or during an appointment during or after office hours
Extra information: Student attendance of all classes is nevertheless strongly advised.
For general information on flexible paths contact the monitoring service of the Faculty of Arts and Philosophy.