

## New Greek Linguistics and Literature (A006746)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Dutch, Greek	Gent	independent work	0.0h
			seminar	0.0h

**Lecturers in academic year 2026-2027**

De Herdt, Katja

LW07

lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject English - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject German - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Greek)</a>	5	A

**Teaching languages**

Dutch, Greek

**Keywords**

Modern Greek literature, poetry, Greek language Question, cultural history of modern Greece

**Position of the course**

The student will read and analyze Greek poetry from the 1880-1980 period, primarily from a literary and cultural-historical perspective. An additional focus is the poets' use of language and the development of Greek language issues in the 19th and 20th centuries. The poems are read in the original Greek, but the main language of the course is Dutch.

Exchange students with (at least) a B1 level in Modern Greek may take up this course unit. No prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

**Contents**

- close reading of poems from traditional Greek folk poetry and from the works of, primarily, Palamas, Kariotakis, Cavafy, Seferis and Ritsos
- situating the poems in literary movements and in their cultural-historical context (the Greek world between 1830 and 1974)
- analysis of the 'Greek Language Question' in theory and practice, in the 19th and 20th centuries

**Initial competences**

For regular students a good basic knowledge of Modern Greek (reading skills at least A2), acquired during the bachelor training (Modern Greek Language Proficiency 1) or an equivalent course is required.

For exchange students, who will mainly do independent work, the required starting competence in Greek is at least B1.

**Final competences**

- 1 Have an understanding of the major developments in Modern Greek poetry

(1830-1974)

2 To have basic insight in the linguistic development of Modern Greek.

3 Using appropriate tools, understand and interpret Modern Greek poetry (19th- and 20th-century) and link it to features of literary movements, cultural-historical developments and language use in a given period.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar, Independent work

#### Extra information on the teaching methods

The seminars focus on the analysis of Greek poetry, in Dutch. Students do preparatory work at home (first exploratory reading, reading articles on cultural-historical context and Greek language issues).

Exchange students whose mother tongue is Greek will get alternative assignments focusing on less known poems of the mentioned poets.

#### Study material

Type: Handbook

Name: Borghart, Pieter. 2018. *Inleiding in de Nieuwgriekse literatuur*. 2e ed. Gent: Skribis.

Indicative price: € 25

Optional: no

Language : Dutch

Oldest Usable Edition : 2018

Available in the Library : Yes

Usability and Lifetime within the Course Unit : regularly

Type: Syllabus

Name: Syllabus Nieuwgriekse taal- en letterkunde

Indicative price: € 3

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Reader

Name: Reader Nieuwgriekse taal- en letterkunde

Indicative price: € 5

Optional: no

Available on Ufora : Yes

#### References

Beaton, R. 1994. *An introduction to Modern Greek Literature*. Oxford: Oxford university press.

Mackridge, P. 2009. *Language and national identity in Greece : 1766-1976*. Oxford: Oxford university press.

#### Course content-related study coaching

Students are encouraged to interact and ask questions during class.

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment open-book, Presentation

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment open-book, Presentation

#### Examination methods in case of permanent assessment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

**Extra information on the examination methods**

presentation: individual presentation of independent work on selected poems or on a topic relating to the Greek language question

oral examination: literary, linguistic and cultural-historical analysis of studied and comparable unseen poems

**Calculation of the examination mark**

presentation: 35%

oral examination: 65%

**Facilities for Working Students**

Class attendance: to be discussed with the teacher

Online facilities: lectures will not be recorded but sufficient online learning material will be provided

Catch-up exam: It is possible to take the exam at a different time within the regular exam period