

- 1 Have an understanding of the major developments in Modern Greek poetry and the cultural history of modern Greece, with a focus on the 19th and 20th centuries.
- 2 Have a basic understanding of the linguistic evolution of Modern Greek and the Language Question in theory.
- 3 Explain and identify thematic, stylistic and linguistic features of the poets or literary movements studied in texts (or text fragments).
- 4 Independently explain and interpret Modern Greek poems, using glossaries, dictionaries, translations and/or commentaries.
- 5 Give an oral presentation, in a scientifically and didactically sound, interactive manner, on a personal research project relating to Modern Greek poetry

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Seminars, in Dutch. No lecture recordings will be provided (interactive teaching).
Independent work: reading to prepare for the sessions; independent research and preparation of a presentation.
Greek Erasmus students will be given alternative assignments.

Study material

Type: Slides

Name: Slides Nieuwgriekse Taal- en letterkunde
Indicative price: € 4
Optional: yes
Language : Dutch
Available on Ufora : Yes

Type: Reader

Name: Reader Nieuwgriekse taal- en letterkunde
Indicative price: € 8
Optional: no
Available on Ufora : Yes

References

Beaton, R. 1994. An introduction to Modern Greek Literature. Oxford: Oxford university press.
Borghart, Pieter. 2018. *Inleiding in de Nieuwgriekse literatuur*. 2e ed. Gent: Skribis.
Mackridge, P. 2009. *Language and national identity in Greece : 1766-1976*. Oxford: Oxford university press.

Course content-related study coaching

Students are encouraged to interact and ask questions during class.
Supervision of the research, at the student's request.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Presentation

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Presentation

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

oral examination: literary, linguistic and cultural-historical analysis of studied and comparable unseen poems
presentation, on the same day as the oral exam: interactive presentation of personal research to the lecturer and fellow students

Calculation of the examination mark

The oral examination (65%) primarily assesses knowledge and understanding of literary history, as well as interpretative skills (see learning outcomes 1–4).

The presentation (35%) primarily assesses interpretative skills, research skills, presentation skills and correct pronunciation of Modern Greek (see in particular learning outcome 5).

Facilities for Working Students

Attendance at lectures is not compulsory for working students, but is strongly recommended.

Online resources: lectures are not recorded, but all course materials are made available via Ufora

Resit exam: students may sit an exam at a different time within the regular exam period