

## New Greek Linguistics and Literature (A006746)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Dutch, Greek	Gent	independent work	0.0h
			seminar	0.0h

**Lecturers in academic year 2026-2027**

De Herdt, Katja	LW07	lecturer-in-charge
-----------------	------	--------------------

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject English - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject German - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Greek)</a>	5	A

**Teaching languages**

Dutch, Greek

**Keywords**

Modern Greek literature, poetry, Greek language Question, cultural history of modern Greece

**Position of the course**

This course offers an introduction to Modern Greek poetry and the cultural history of modern Greece to students who are well acquainted with literary movements and methods of literary analysis, and who have a command of Modern Greek at a minimum of A2 level.

Exchange students with (at least) a B1 level in Modern Greek may take up this course unit. No prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

**Contents**

Students will read and interpret a selection of Modern Greek folk songs and poetry from after 1880, primarily from a literary and cultural-historical perspective. A further focus will be on the poets' use of language and the development of the Greek language issue in the 19th and 20th centuries. The selected poems are mainly by 'big names' from the period 1890–1974, such as Cavafy, Seferis, Ritsos and Dimoula. For the presentation, students are free to make other, less canonical choices.

**Initial competences**

For regular students a good basic knowledge of Modern Greek (reading skills at least A2), acquired during the bachelor training (Modern Greek Language Proficiency 1) or an equivalent course is required. Having taken Modern Greek Language Proficiency 2 is also a significant advantage, but is not a requirement. For exchange students, who will mainly do independent work, the required starting competence in Greek is at least B1.

**Final competences**

- 1 Have an understanding of the major developments in Modern Greek poetry and the cultural history of modern Greece, with a focus on the 19th and 20th centuries.
- 2 Have a basic understanding of the linguistic evolution of Modern Greek and the Language Question in theory.
- 3 Explain and identify thematic, stylistic and linguistic features of the poets or literary movements studied in texts (or text fragments).
- 4 Independently explain and interpret Modern Greek poems, using glossaries, dictionaries, translations and/or commentaries.
- 5 Give an oral presentation, in a scientifically and didactically sound, interactive manner, on a personal research project relating to Modern Greek poetry

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar, Independent work

#### Extra information on the teaching methods

Seminars, in Dutch. No lecture recordings will be provided (interactive teaching).  
 Independent work: reading to prepare for the sessions; independent research and preparation of a presentation.  
 Greek Erasmus students will be given alternative assignments.

#### Study material

Type: Slides

Name: Slides Nieuwgriekse Taal- en letterkunde  
 Indicative price: € 4  
 Optional: yes  
 Language : Dutch  
 Available on Ufora : Yes

Type: Reader

Name: Reader Nieuwgriekse taal- en letterkunde  
 Indicative price: € 8  
 Optional: no  
 Available on Ufora : Yes

#### References

- Beaton, R. 1994. An introduction to Modern Greek Literature. Oxford: Oxford university press.  
 Borghart, Pieter. 2018. *Inleiding in de Nieuwgriekse literatuur*. 2e ed. Gent: Skribis.  
 Mackridge, P. 2009. *Language and national identity in Greece : 1766-1976*. Oxford: Oxford university press.

#### Course content-related study coaching

Students are encouraged to interact and ask questions during class.  
 Supervision of the research, at the student's request.

#### Assessment moments

end-of-term assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment, Presentation

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment, Presentation

#### Examination methods in case of permanent assessment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

(Approved)

**Extra information on the examination methods**

oral examination: literary, linguistic and cultural-historical analysis of studied and comparable unseen poems  
presentation, on the same day as the oral exam: interactive presentation of personal research to the lecturer and fellow students

**Calculation of the examination mark**

The oral examination (65%) primarily assesses knowledge and understanding of literary history, as well as interpretative skills (see learning outcomes 1–4).

The presentation (35%) primarily assesses interpretative skills, research skills, presentation skills and correct pronunciation of Modern Greek (see in particular learning outcome 5).

**Facilities for Working Students**

Attendance at lectures is not compulsory for working students, but is strongly recommended.

Online resources: lectures are not recorded, but all course materials are made available via Ufora

Resit exam: students may sit an exam at a different time within the regular exam period