

Sanskrit Literature: Jain Texts (A006806)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

null

Lecturers in academic year 2026-2027

De Clercq, Eva	LW21	lecturer-in-charge
van Brussel, Noortje	LW21	staff member

Offered in the following programmes in 2026-2027

null

crdts **offering**

Teaching languages

English

Keywords

Sanskrit, jainism

Position of the course

In this advanced course, we focus on exploring the repertoire of Sanskrit texts of intermediary difficulty, especially introducing some important Jain texts. The student continues to practice Sanskrit grammar, reads Sanskrit texts individually and interprets them, using dictionaries, internet apps, and other tools.

Contents

- Contextualisation and cultural analysis of the texts.
- Interactive reading of the texts.
- Linguistic analysis of the texts.

Initial competences

Having followed with success the courses of Sanskrit I, II and III, or having acquired the competences envisaged therein in a different way.

Final competences

- 1 To be able to independently analyze and translate Sanskrit texts of intermediary difficulty.
- 2 To be able to explain the context of the read texts

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

The students prepare their texts at home. The preparations are analysed and corrected in class.

Recordings of the class are available.

Study material

Type: Handbook

Name: Adriaan Scharpé's Grammatica van het Klassieke Sanskrit

Indicative price: Free or paid by faculty

Optional: no

Type: Handouts

Name: slides, editions, translations

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : Yes

References

Pollock, S. Literary Cultures in History (2003). UCPress

Course content-related study coaching

The teaching staff is at the disposal of the students at fixed hours for additional guidance.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

Examination methods in case of permanent assessment

Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Written exam: translation of a text not studied in class.

Oral exam: translation and analysis of passages from texts studied in class.

Calculation of the examination mark

Written exam: 45% of the marks, oral exam: 45% of the marks. Participation: 10%

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Facilities for Working Students

- 1 Student attendance in class is compulsory
- 2 Possible alternative examination on a different time in the same academic year
- 3 Possible feedback on alternative time

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy