

## Dutch: Intercultural Project (A703018)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

seminar

peer teaching

independent work

### Lecturers in academic year 2023-2024

Lambrecht, Bram

LW22

lecturer-in-charge

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)

**crdts**

**offering**

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)

4

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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)

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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)

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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)

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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)

4

A

### Teaching languages

Dutch

### Keywords

Dutch; intercultural project; intercultural study; the Netherlands; Belgium; literature and culture

### Position of the course

This course allows you to deepen your knowledge on aspects of the culture of the Low Countries. Our approach is intercultural and is based on a systematic comparison between the Netherlands and Belgium. We focus on a concrete cultural topic (which may vary from year to year), including (post)colonial history, political discussions, nationalism, or cultural identity. We

adopt both a contemporary and a historicizing approach.

## **Contents**

*Dutch: intercultural project* consists of the following components:

- a series of introductory lectures on a concrete topic related to the culture of the Low Countries
- a reading assignment that will result in a paper
- a series of interactive seminars in which you present the first insights derived from the reading assignment
- an oral exam with questions on your paper and on the introductory lectures

## **Initial competences**

The learning outcomes of the different course units Dutch of the second bachelor year

## **Final competences**

- 1 Having knowledge of the current situation of cultural and societal aspects of the Low Countries [B.1.5., assessed]
- 2 Placing that situation in a historical and comparative context [B.1.5., assessed]
- 3 Approaching the cultural context of Belgium and the Netherlands from an intercultural perspective [B.1.5., assessed]
- 4 retrieving, and processing, information from various written, audio-visual and electronic sources [B.2.2., assessed]
- 5 displaying basic knowledge of cultural and societal backgrounds of the relevant language areas with a view to holding their own in different situations [B.5.2., assessed]
- 6 adequate reporting in correct Dutch, both orally and in writing, about their own research results [B.1.1/B.2.3/B.6.1/B.6.3., assessed]
- 7 applying a permanently critical mind, creativity, scientific thinking and reasoning, particularly to the similarities and differences between cultures [B.1.5/B.3.1/B.3.2., assessed]
- 8 adequately reflecting on social, scientific and ethical problems [B.3.2./B.3.3., assessed]

## **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

## **Conditions for exam contract**

This course unit cannot be taken via an exam contract

## **Teaching methods**

Seminar, Lecture, Independent work, Peer teaching

## **Learning materials and price**

PowerPoints and handouts

Reading assignment t.b.c. in the first week

## **References**

## **Course content-related study coaching**

Supervision during the carrying out of the assignments, extra supervision on request (or during consultation hour)

## **Assessment moments**

end-of-term and continuous assessment

## **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

## **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

## **Examination methods in case of permanent assessment**

Participation, Assignment

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

## **Calculation of the examination mark**

periodical evaluation: 75%

non-periodical evaluation: 25%

