

German: Cultural History (A703026)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 4.0	Study time 120 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch, German	Gent	excursion seminar independent work
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Lecturers in academic year 2023-2024

Muntigl, Peter	LW22	lecturer-in-charge
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Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish)	4	A
Exchange Programme Applied Language Studies	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two	4	A

languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian)		A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)	4	A

Teaching languages

Dutch, German

Keywords

German, Cultural History

Position of the course

Methods of evaluation and teaching can be subject to change, due to Covid-19. Any changes will be communicated via Ufora.

The course unit "German: Cultural History" (D2CG) is intended to familiarise students with the main eras, figures and events in the history of the German-speaking countries (until 1945), with the aim of acquiring a broad background. It is historical 'Landeskunde' from an applied linguistic perspective.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

The course unit "German: Cultural History" focuses on political structures and institutions and on cultural development. Its emphasis is on the links between the past and the present. We work e.g. with historical sources and with newspaper articles which professional translators, interpreters or multilingual communicators are likely to come across. The classes are organised linearly. The programme also includes an excursion that is relevant to German cultural history (city tour, museum visit, etc.).

Initial competences

The final objectives of the various German course units of the first bachelor year.

Final competences

- 1 Having a command of German, at B2 level of the Common European Framework of Reference for Languages for productive skills (writing and speaking) and at C1 level for receptive skills (listening and reading) and vocabulary [B.1.2.; assessed].
- 2 Having knowledge and understanding of the cultural-historical and institutional context of the German language area, and approaching current events within the language area from a cultural-historical perspective [B.1.5.; assessed].
- 3 Having basic knowledge and understanding in social areas such as culture, art, politics, economics and law, with specific attention to the historical perspective [B.1.8.; assessed].
- 4 Having a strong language awareness and developing a sensitivity to the similarities, differences and interactions between cultures [B.3.1.; not assessed].
- 5 Critically reflecting on their own thinking and actions [B.3.3.; not assessed].
- 6 Giving short oral presentations on a complex cultural-historical topic and demonstrating a good command of grammar, vocabulary and pronunciation of German [B.6.3.; not assessed].

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, excursion, seminar, self-reliant study activities, online lecture

Extra information on the teaching methods

It is possible that, due to Covid-19, other forms of study will be used.

In guided self-study, students are required to read texts or watch audio-visual material.

Learning materials and price

- syllabus
- Documents with illustrations, PowerPoint presentations and audio-visual material will be made available through the electronic learning environment.

References

Course content-related study coaching

By appointment via e-mail

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

- The exam consists of detailed analyses of quotes referring to the eras discussed in class, as well as an explanation and discussion of concepts from several eras dealt with in class.
- Second session: same

Calculation of the examination mark

Written exam (100%)

Facilities for Working Students

Exemption from class attendance is possible.

The examination can be rescheduled.

Feedback can be given by appointment.

Addendum

D2CG