

## German: Advanced Writing Skills (A703027)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, German

Gent

seminar

independent work

### Lecturers in academic year 2023-2024

Vranjes, Jelena

LW22

lecturer-in-charge

### Offered in the following programmes in 2023-2024

**crdts**

**offering**

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Italian)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Russian)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages

3

A

(main subject Dutch, German, Spanish)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)

3

A

A

### Teaching languages

German, Dutch

### Keywords

German; Advanced writing skills

### Position of the course

Methods of evaluation and teaching can be subject to change, due to Covid-19. Any changes will be communicated via Ufora.

The main objective of "German: Advanced Writing Skills" is to consolidate and improve the students' general language proficiency (grammar and vocabulary) with language use in specific texts on the one hand and reflection on texts and text production, on the other. The student also learns to implement strategies of genre-specific writing, with a specific focus on academic writing.

### Contents

This study unit comprises:

- exercises on grammar, vocabulary and style in order to improve writing skills
- basic elements of text linguistics
- practical exercises on preparing and writing coherent texts

Innovative teaching methodology is combined with the use of ICT.

### Initial competences

The final objectives of the various German study units of the second bachelor.

### Final competences

- 1 Having a command of German, at C1+ level or at least C1 level of the Common European Framework of Reference for Languages for comprehension (reading), and writing skills. [B.1.2, assessed]
- 2 Having knowledge and understanding of text production processes. [B.1.6., assessed]
- 3 Based on acquired competences, taking joint responsibility and being a team player in order to collaborate in the production of coherent and accurate texts. [B.4.1., not assessed]
- 4 Being aware of the values and standards on which scientists base their work, respecting intellectual property. [B.5.1, not assessed]
- 5 Adequately interpreting, analysing, assessing and correcting written communication, including messages of a specialised nature. [B.6.1., not assessed]
- 6 Editing text independently in the studied languages and assessing it critically, thereby justifying the text type appropriate to the purpose, target group and media. [B.6.2., assessed]
- 7 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5., not assessed]
- 8 Recognising and assessing the usefulness of computer applications for (individual and collaborative) text production and using them adequately. [B.6.6., not assessed]

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Independent work

### Extra information on the teaching methods

Because of Covid-19, work forms can be subject to change, if necessary.

Practical PC room classes. Coached exercises in which students work on PCs and online, individually and in small groups. They learn how to use online tools to support the writing process.

### Learning materials and price

All documents and handouts are distributed in class or electronically.

Price: 0 €

(Approved)

## **References**

Graefen, G. & Moll, M. (2011): *Wissenschaftssprache Deutsch: lesen-verstehen-schreiben*. Frankfurt: Peter Lang.

## **Course content-related study coaching**

The written tasks are corrected and discussed in the group. Several texts are corrected individually per student.

## **Assessment moments**

end-of-term assessment

## **Examination methods in case of periodic assessment during the first examination period**

Written assessment

## **Examination methods in case of periodic assessment during the second examination period**

Written assessment

## **Examination methods in case of permanent assessment**

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

## **Extra information on the examination methods**

Written exam (100%)

The written exam consists of the production of several texts of diverse genres. It may also include questions on insight and/or rephrasing with regard to specific language structures.

Second session: same.

## **Calculation of the examination mark**

Written exam 100%

## **Facilities for Working Students**

Possible exemption from certain educational activities. Possible rescheduling of the examination to a different time in the same academic year. Feedback can be given by email, telephone, skype or during an individual appointment.

## **Addendum**

D3TV