

## English: Advanced Writing Skills (A703040)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 3.0                      **Study time** 90 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)                      Dutch, English                      Gent                      seminar  
independent work

**Lecturers in academic year 2023-2024**

Jooken, Lieve                      LW22                      lecturer-in-charge

Offered in the following programmes in 2023-2024	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish )	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and	3	A

Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)		A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish)	3	A

### Teaching languages

Dutch, English

### Keywords

English; Advanced writing skills

### Position of the course

The "English: Advanced writing skills" (E3TV) study unit builds on the skills acquired in the first two bachelor years and continues to prepare students for advanced professional and academic writing tasks. Classes aim at an in-depth understanding and command of different genres, with particular attention being given to features of persuasive writing in academic and professional settings. Sub-skills of academic and professional writing, such as comparative analysis, writing for clarity, defining complex concepts, describing and interpreting results, evidence-based argumentation, and constructive feedback and text revision are addressed at length.

Exchange students may take up this course unit after passing an admission test. Please contact the course supervisor for more information. No prior knowledge of Dutch is required.

### Contents

The "English: Advanced writing skills" (E3TV) study unit is a proficiency course. Advanced writing skills practice is based on authentic textual input from academic papers, corpus material to be analysed (e.g. political speeches) and business communication (advertisements, complaint management, sustainability reports). Sections from the WREN course book selected for the course include: expository analysis, paragraph structure, register, the sections of a research paper (academic moves analysis) and letter writing. Students are given individual feedback on a number of writing tasks: reporting on visual data in a graph or chart, writing (a reply to) a letter of complaint, building an academic Results section based on an analysis of political rhetoric or commercial language. Collaborative tasks (often involving native peers) and peer assessment are part of the didactic tools used.

### Initial competences

The final objectives of the English units of study of the second bachelor year. CEFR level B2, with a basis of C1.

### Final competences

- 1 Having a command of English, at C1/C2 level of the Common European Framework of Reference for Languages for comprehension (listening and reading), and writing skills. [B.1.2, assessed]
- 2 Recognising and independently interpreting English language structures and language variation, with close attention to contrastive aspects with, and possible interference from, the mother tongue. [B.1.3, assessed]
- 3 Having knowledge and understanding of text production and language processes. [B.1.6, assessed]
- 4 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5, not assessed]
- 5 Adequately interpreting, analysing, assessing and correcting written communication, including messages of a specialised (academic, professional) nature. [B.6.1, assessed]
- 6 Editing text independently in English and assessing it critically, thereby justifying the text type appropriate to the (academic) purpose, target group and media. [B.6.2, assessed]
- 7 Critically reflecting on one's own thinking, learning, decisions and actions. [B.3.3, not assessed]
- 8 Displaying intellectual curiosity and a lifelong learning attitude. [B.3.4, not assessed]

9 Applying digital methods, resources and strategies in research (finding, collecting, analysing)

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, independent work

### Extra information on the teaching methods

- Seminars focusing on analysing and discussing (persuasive) textual features, collocations, structure, register in academic texts and professional communication and text revision.
- Independent (collaborative) work: students submit four clustered writing tasks (reporting on visual data, persuasive texts, expository paragraph, academic paper section). Peer reviewing and individual feedback are integrated into class practice.
- Individual Teams meetings to discuss feedback.

### Learning materials and price

- Course book: Chan, D. Jookoen, L., & Robberecht, P. (2016). *WREN. Writing in English. Advanced English writing skills for Dutch speakers*. Academia Press (also used in E1PB/E2PC)  
New students buy the latest edition:  
Chan, D., Jookoen, L., & Robberecht, P. (2022). *WREN. Writing in English. Advanced English writing skills for third-level students*. Academia Press. Price: € 45.00
- Handouts
- PowerPoint presentations and online materials distributed on Ufora.

### References

Billingham, J. (2002). *Editing and Revising Text*. Oxford University Press.  
Harper, G. (2013). *A Companion to Creative Writing*. Wiley-Blackwell.  
Hyland, K. (2006). *English for Academic Purposes*. London: Routledge.  
Swales, J.M. & Feak, C.B. (2012). *Academic Writing for Graduate Students*, 3rd edition. University of Michigan Press,

### Course content-related study coaching

Office hours by appointment.

### Evaluation methods

end-of-term and continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

Written assessment with open-ended questions

### Examination methods in case of periodic evaluation during the second examination period

Written assessment with open-ended questions

### Examination methods in case of permanent evaluation

Assignment

### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

### Extra information on the examination methods

#### FIRST SESSION

Continuous assessment (25%)

Assessment of one of the writing tasks submitted in the course of the semester represents 25% of the final grade.

Written examination (75%)

The examination contains academic and professional writing assignments (expository paragraphs, persuasive texts, section of a research paper). It also includes a feedback question based on class revision practice.

#### SECOND SESSION

Written examination with open-ended questions (100%)

### Calculation of the examination mark

See evaluation method details

**Facilities for Working Students**

Class attendance is not compulsory but students are advised that interactive engagement is crucial to bolster writing proficiency.

Examination date can be rescheduled. Feedback can be obtained via email, Teams or by appointment during weekly office hours.

**Addendum**

E3TV