

## English: Literature (A703042)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**                      **Study time 90 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch, English	Gent	lecture independent work
B (semester 1)	Dutch, English	Gent	

**Lecturers in academic year 2023-2024**

Bentley-Hussey, Dominic James	LW22	staff member
Chan, David	LW22	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages	3	A

(main subject Dutch, English, Russian)		A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A

### Teaching languages

English, Dutch

### Keywords

English; Literature

### Position of the course

The unit of study English Literatures (E3LI) will:

- acquaint the student with a range of literary texts dating from the 16th to the 21st century
- examine the ways in which themes of race, gender, religion, class and so on, are explored in the course texts
- help the student develop the skills to analyse literary texts in close detail

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required. The essay assignment is linked to the E3TV course.

### Contents

The unit of study English Literatures (E3LI) encompasses a range of literary movements (Romanticism, Modernism) genres (the early novel) and writers (including, Shakespeare, John Donne, Henry Fielding, William Wordsworth, TS Eliot, Toni Morrison).

### Initial competences

The final objectives of the English units of study of the second bachelor year.

### Final competences

- 1 Possesses knowledge of, and insight into, the cultural, institutional and inter-cultural contexts of literature in English. Is able to channel this knowledge and insight in the interpretation and production of written and spoken texts. [B.1.8; assessed]
- 2 Has a high level of awareness of the aesthetic qualities of the language, and has developed a sensitivity to the similarities, differences and inter-connectedness of different cultures. [B.3.1; assessed]
- 3 Is able to critically evaluate literary texts in English, taking into account a range of relevant aspects (e.g. genre, historical context, intended audience, and so on). Can independently edit own written texts.[B.6.2; assessed]
- 4 Possesses a sound knowledge of, and insight into, relevant literary movements and genres. Is able to channel that knowledge and insight in the interpretation and production of written and spoken texts. [B.1.8; assessed]
- 5 Demonstrates intellectual curiosity and an orientation towards lifelong learning. [B.3.4;not assessed]

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture, Independent work

### Extra information on the teaching methods

Lecture  
Guided self-study  
Independent work

### Learning materials and price

Readers:  
• Syllabus with excerpts (€5)

Electronic learning environment:

- Slides and articles

Other:

- Texts to be read

### **References**

Margaret Drabble (ed.) (1995) The Oxford companion to English literature. Oxford: OUP.

Dominic Head (ed.) (2006) The Cambridge guide to literature in English. Cambridge: CUP.

### **Course content-related study coaching**

Consultation hour

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Oral exam (50%)

Assignment (50%)

Assignment: essay to be written

Second session: same. If the student succeeds in the assignment component of the assessment; the essay mark will be carried over to the second session. If this is not the case; the student will be required to submit a new essay.

### **Calculation of the examination mark**

See heading 'explanatory note to the evaluation methods'

### **Facilities for Working Students**

- Possible exemption from educational activities requiring student attendance, a task is imposed in substitution
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given by email, or during an appointment during office hours

### **Addendum**

E3LI