

German: Literature (A703044)

Course size (nominal values; actual values may depend on programme)

Credits 3.0

Study time 90 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, German

Gent

seminar

lecture

independent work

Lecturers in academic year 2023-2024

Decock, Sofie

LW22

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)

3

A

Exchange Programme Applied Language Studies

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)

3

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Teaching languages

German, Dutch

Keywords

German; Literature

Position of the course

German: Literature of the Language area" (D3LI) is intended to familiarize students with:

- basis concepts in literature studies
- the main movements in German-language literature and its main representatives and texts (as from 1750).

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

The study unit "German: Literature of the Language area" (D3LI) familiarizes students with German-language literature (1750-now). After an introductory lesson in which important basic concepts are explained, the different movements are discussed in chronological order. The historical and cultural context is highlighted, and important themes, authors and works are discussed per movement, based on poems or short text fragments from drama or prose texts. In addition, the students read a German contemporary novel. In this way, the students learn to situate German-language literature within its historical, political, cultural and social context, and they take first steps in reflecting on the contents and style of a literary text.

Initial competences

The final objectives of the various German study units of the second bachelor.

Final competences

- 1 Recognising and interpreting language variation and style of German (B13, assessed)
- 2 Having a command of German in terms of comprehension (listening and reading) at C1 level (B12, assessed)
- 3 Having knowledge of a number of concepts from (applied) literature studies (B14, assessed)
- 4 Adequately interpreting and analysing written communication, including messages of a specialised (literary and cultural) nature (B61, assessed)
- 5 Critically reflecting on their own thinking (B33, not assessed)
- 6 Displaying intellectual curiosity and a lifelong learning attitude (B34, not assessed)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Learning materials and price

We use a textbook: Waltraud Maierhofer & Astrid Klocke. Deutsche Literatur im Kontext 1750-2000. Indiana, Hacket Publishing Company, 2009. The textbook costs 69,95€.

Powerpoint-presentations.

References

Waltraud Maierhofer & Astrid Klocke. Deutsche Literatur im Kontext 1750-2000. Indiana, Hacket Publishing Company, 2009.

Course content-related study coaching

Consultation hour

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment**Possibilities of retake in case of permanent assessment**

not applicable

Extra information on the examination methods

Written exam (100%)

Exam on the course content and on one German-language novel.

Second session: same

Calculation of the examination mark

See heading 'details evaluation methods'

Facilities for Working Students

Exemption from class attendance is possible.

Examinations (end-of-term assessment) can be re-scheduled.

Feedback can be given by e-mail or by appointment.

Addendum

D3LI