

## French: Grammar B (A703046)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)

Dutch, French

Gent

seminar

independent work

**Lecturers in academic year 2023-2024**

Michiels, Sonia

LW22

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	4	A
Exchange Programme Applied Language Studies	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Turkish)	4	A

**Teaching languages**

French, Dutch

**Keywords**

French; Grammar

### Position of the course

The unit of study 'French: Grammar B' aims at:

- Providing the student with an overview of the most important French components of the complex clause;
- Using and extending the knowledge the students acquired during their secondary education and the unit FISA
- Applying grammar to a wider context

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

### Contents

The unit of study "French: Grammar B" (F1SB) deals with the following topics:

- analysis of the complex clause;
- in-depth study of the use of all the "modes";
- syntax of the indirect question and the (neutral) relative clause;
- use of the noun and the infinitive instead of a clause;
- expression of logical and temporal links between sentences.

### Initial competences

Mainstream secondary school-leaving level for French.

### Final competences

- 1 the student has developed a range of academic strengths such as an enquiring mind and s/he acknowledges the uncertainty, ambiguity and boundaries of knowledge.
- 2 the students are able to apply basic French grammar rules.
- 3 Having a command of French grammar regarding the syntax of the complex clause (the use of the "modes", the expression of logical and temporal links between sentences, the indirect question, the neutral relative clause, etc.) [B.1.2; assessed]
- 4 Having a command of the French terminology related to the topics mentioned above [B.1.3; assessed]
- 5 Recognising and interpreting French language structures, with close attention to the complex clause and to contrastive aspects compared to Dutch [B.1.3; assessed]
- 6 Recognising and interpreting French language variation, with close attention to grammatical topics [B.1.3; not assessed]
- 7 Thinking and reasoning analytically and creatively and based on this, solving new problems, i.e. known structures in new settings [B.3.2; assessed]
- 8 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently [B.6.5; not assessed]

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Independent work

### Extra information on the teaching methods

Seminar

Guided self-study: preparation exercises, extra exercises from the learning platform.

Because of corona some seminars might be replaced with guided self-study.

### Learning materials and price

- Arrivé M. (2012). *Bescherelle, La conjugaison pour tous*. Paris: Hatier.
  - Grevisse M., Goosse A. (1995). *Nouvelle grammaire française*. Bruxelles: De Boeck.
  - Syllabus
  - Electronic learning platform
  - Extra exercises
- 41 €

### References

- Abry D., Chalaron M.-L., Van Eibergen J. (1987). *Présent, passé, futur*. Grenoble : Presses Universitaires.
- Barthe M., Chovelon B. (2009). *Expression et style*. Grenoble : Presses Universitaires.
- Blampain D., Hanse J. (2005). *Nouveau dictionnaire des difficultés du français moderne*. Louvain-la-Neuve : Duculot (5<sup>e</sup> éd).
- Chovelon B., Morsel M.-H. (2008). *L'expression française écrite et orale*. Grenoble : Presses Universitaires (4e édition revue et corrigée).
- Descotes-Genon C., Morsel M.-H., Richou C. (2018). *L'exercisier. L'expression française pour le niveau intermédiaire*. Grenoble : Presses Universitaires.
- Desmet P., Klein J.-R., Lamiroy B. (2017). *Vous dites? Répertoire d'erreurs courantes en français chez les néerlandophones*. Louvain : Acco.
- Grevisse M. (2016). *Le bon usage. Grammaire française*. Louvain-la-Neuve : Duculot (15e éd.).
- Riegel M., Pellat J.-C., Riou R. (2018). *Grammaire méthodique du français*. Paris: PUF.
- Sleeman P., Verheugd E., Vlugter B. (2012). *Grammaire Plus. Praktische grammatica van het Frans*. Bussum : Coutinho (5de herziene druk).

#### **Course content-related study coaching**

- Study-progress sessions with section's person responsible for student's guidance.
- Consultation hour
- Extra exercises from the learning platform
- Individual coaching (appointment)

#### **Assessment moments**

- end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

- Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

- Written assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

- not applicable

#### **Extra information on the examination methods**

- Written exam (100 %)
- Second session: same.

#### **Calculation of the examination mark**

- See heading 'explanatory note to the evaluation methods'

#### **Facilities for Working Students**

- Possibility to be exempted from attendance.
- Possibility to arrange another date for the examination during the examination period.
- Appointment during working hours.

#### **Addendum**

- F1SB