

French: Cultural History (A703052)

Course size *(nominal values; actual values may depend on programme)*

Credits 4.0

Study time 120 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, French

Gent

lecture

independent work

Lecturers in academic year 2023-2024

Mus, Francis

LW22

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)

4

A

Exchange Programme Applied Language Studies

4

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)

4

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Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)

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Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)

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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)

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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian)

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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and

4

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)
 Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Turkish)

A

4

A

Teaching languages

French, Dutch

Keywords

French, cultural history

Position of the course

The objective of the study unit "French: Cultural History" (F2CG) is to enable the students to understand and further explore the historical-cultural dimension of texts and messages. Bachelor of applied linguistics graduates must have an in-depth background knowledge of the countries where their chosen languages are spoken. In the second bachelor year, students are expected to have sufficient linguistic knowledge to understand and assimilate the cultural-historical facts in the foreign language. They will learn to transcend the facts and reconstruct the links and complexities of French society in its evolution.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

"French: Cultural History" (F2CG) offers a summary overview of the history of France. The study unit is not limited to a simple account of the events. Special attention is paid to similarities and connections to other moments in French history or recent events in France. An important objective is to offer text analysis, hereby uncovering important thematic patterns, characteristic of French society.

Next to that, we will also discuss a number of books and/or movies, that offer a particular perspective on the cultural history of France.

Initial competences

The final objectives of the different French study units of the first bachelor year.

Final competences

- 1 Students have a command of French language (listening and reading) at C1/C2 level (B12, assessed)
- 2 Students have an advanced knowledge and understanding of the cultural and institutional context of France and of the relations with other are cultures (B15, assessed)
- 3 Students have an understanding of historical resources (B22, not assessed)
- 4 Studens are able to interpret, analyze and evaluate written communication in a (culture) historical perspective (B61, assessed)
- 5 Students develop a linguistic sensitivity regarding resemblances, differences and interactions between cultures (B31, assessed)
- 6 Students develop a dose of critical self-reflection in cultural contexts (B33, assessed)
- 7 Students display an intellectual curiosity and a lifelong learning attitude (B34, not assessed)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

Online lecture (pwp)
 Lecture in French (with interactive components)
 Guided sef-study : analyse of Ufora documents

Learning materials and price

Information regarding learning materials will be provided in class

References**Course content-related study coaching**

Consultation hour

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark**Facilities for Working Students**

To be exempted from class attendance: possibilities to be discussed with the professor

To take the exam at a different moment throughout the academic year: in agreement with the professor

It is possible to get feedback by appointment during/after office hours.

Addendum

F2CG