

## French: Oral Skills (A703053)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

**Course offerings and teaching methods in academic year 2023-2024**

Offering	Language(s)	Location	Teaching Methods
A (semester 2)	Dutch	Gent	seminar group work independent work
B (semester 1)	Dutch, French	Gent	

**Lecturers in academic year 2023-2024**

Michiels, Sonia	LW22	lecturer-in-charge
De Smet, Vincianne	LW22	co-lecturer

**Offered in the following programmes in 2023-2024**

Programme	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)	3	A

languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian)		A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Turkish)	3	A

### Teaching languages

French, Dutch

### Keywords

French; Oral skills

### Position of the course

"French: Oral Skills" (F3MV) has been integrated into the curriculum to enhance the oral skills in the foreign language. It builds on previously acquired oral competences, and aims to teach all students listening and oral skills in French. The study unit is also good preparation for the master of interpreting, where listening, speaking and oral translation skills are essential. Exchange students may take up this course unit, only with favorable evaluation of speaking skills. No prior knowledge of Dutch is required.

### Contents

The main aim of this study unit "French: Oral Skills" (F3MV) is to enhance spontaneous speaking skills. Students are therefore expected to participate in various types of exercises, individual or in team (role-playing), and are also required to prepare and deliver an informative, persuasive or argumentative presentation. By way of trial for those wishing to obtain a Master's Degree in Interpreting, students are also trained in summarising and paraphrasing (both in French) French discourses.

### Initial competences

The final objectives of the various French study units of the second bachelor year.

### Final competences

- 1 the student has acquired general skills, including the ability to think and reason logically, acquire and process information, the ability to reflect critically, creativity and the ability to carry out simple management tasks;
- 2 the student has developed a range of academic strengths such as an enquiring mind and s/he acknowledges the uncertainty, ambiguity and boundaries of knowledge.
- 3 on the basis of text with a higher than average degree of difficulty, the student is able to perform a number of specialized oral language activities such as oral reporting, oral paraphrase and oral translation - but also including understanding spoken French text of a diverse nature, even when the subject, the register or the accent used constitute potential obstacles;
- 4 the student is able to use the heuristic tools relevant for this purpose adequately and judiciously.
- 5 the student has reached level C2 on listening and C1 on speaking skills.
- 6 Having a command of French, at C1 level for oral skills (production/interaction) and C2 for listening, of the Common European Framework of Reference for Languages. [B.1.2; assessed]
- 7 Expressing themselves in French in complex, communicative situations (e.g. oral presentation, debate, negotiation, specialized interaction, oral paraphrase or translation) appropriate to the purpose, target group and media, showing a thorough command of French grammar, vocabulary and pronunciation. [B.6.3, assessed]
- 8 Making accurate choices in French between standard language and substandard forms, recognising language variation and using registers of French accurately. [B.1.3, assessed]
- 9 Having basic knowledge and understanding of several social domains, and applying it to the production of oral text in French. [B.1.8, assessed]
- 10 Adequately interpreting, analyzing and assessing oral communication in French, even when the message, register or accent are specialized or unusual. [B.6.1.; assessed]
- 11 Based on acquired competences, acting correctly and tactfully in different communicative

- situations, based on an understanding of similarities, differences and interactions between the French- and Dutch-speaking world. [B.1.5. ~ B.3.1. ~ B 5.2.; not assessed]
- 12 Displaying intellectual curiosity, especially for the French language and culture and social developments in Francophone world. [B.3.4; not assessed]
- 13 Based on acquired competences, taking joint responsibility and being a team player. [B.4.1; not assessed]

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Group work, Seminar, Independent work

#### Extra information on the teaching methods

Students prepare individually or in small groups several themed tasks (oral précis, debate, short and long presentation) that will be presented during the course. Guided self-study: students learn the vocabulary that goes with each theme of the course (eg. politics, work, healthcare, ecology, cultural differences), so that they are able to use the newly acquired words during the themed class activities and tasks.

Because of corona some seminars might be replaced by guided self-study.

#### Learning materials and price

Books:

- Fischer, W. en Le Plouhinec, A.-M.(2018). *Thematische woordenschat Frans*. Amsterdam/Antwerpen: Intertaal. (new, revised edition) > Alternative available for non-Dutch speaking students: Duffy, J. (1999). *Using French vocabulary*. Cambridge: University Press.
- Thiry, P. et al. (2011). *Vocabulaire français, trouver et choisir le mot juste*. Bruxelles: De Boeck/Duculot.
- Werbrouck, I. (2016). *Comme convenu! Cours de communication française*. Leuven: Acco.

Syllabus

Electronic course environment

Other:

- Handouts
- Audiovisual material

Estimated price: 2 € (Duffy (1999) available in the UGhent library)

#### References

- Goethals, P. et. al. (2007). *SpreekTaal. Gesprekken voeren in 5 talen*. Antwerpen: De Boeck.
- Debrock, M. (2003). *Orthophonie du français pour néerlandophones : manuel de phonétique et d'orthophonie*. Louvain: Presses Universitaires de Louvain.
- Debrock, M. (2001). *Exercices d'orthophonie française, précis d'orthoépie*. Louvain: Presses Universitaires de Louvain.

#### Course content-related study coaching

During the seminars, students receive feedback on their performance. This is complemented by two individual progress meetings with the lecturers.

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment

#### Examination methods in case of permanent assessment

Skills test

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

#### Extra information on the examination methods

Oral exam (40%)

Continuous assessment (60%).

Second session: oral exam (40%). Students who passed the continuous assessment part retain their marks in the second term, where it counts for 60% of the total mark. Students who did not pass the continuous assessment part, get a replacement assignment, which counts for 60% of the total grade.

At the start of the course it will be stated for which activities there will be continuous assessment. For the "large presentation", there will be a calendar stating the date of the evaluation.

In addition to the continuous assessment part, the oral exam offers the student the opportunity to demonstrate the level of his/her oral language proficiency.

The student receives interim information about his/her performance so that he/she can adjust it. Because of corona assessmenttypes can be adapted. Adaptations will be announced through Ufora.

#### **Calculation of the examination mark**

See heading 'explanatory note to the evaluation methods'

#### **Facilities for Working Students**

Attendance is compulsory for a number of classes. Alternative assignment for missed classes, in consultation with the lecturer.

Possibility to re-schedule examination to another date during the examination period.

Feedback can be given in consultation with the lecturer.

#### **Addendum**

F3MV