

French: Literature (A703056)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0

Study time 90 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, French

Gent

lecture

seminar

independent work

Lecturers in academic year 2023-2024

Theeten, Griet

LW22

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)

3

A

Exchange Programme Applied Language Studies

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)

3

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Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)

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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)

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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian)

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Teaching languages

French, Dutch

Keywords

French; Literature

Position of the course

The aim of the course is to familiarize students with complex literary texts and to enable them to understand, interpret and discuss these texts against the background of French (cultural) history. The course also provides an overview of the history of French literature (XVIIth - XXIst centuries).

Reading and understanding literary texts requires from students a thorough knowledge of the language, which explains why this study unit is offered in the last bachelor year. The study unit builds on text comprehension, text analysis and text interpretation. Students should be able to recognize and denote the more complex semantic networks peculiar to literary texts.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

The study unit covers a number of representative classical texts. By analysing the extracts, we try to unveil the literary value of the text. Style and narrative aspects are given special attention, as well as the cultural-historical framework in which the work is situated. A reading assignment completes the classes.

Initial competences

The final objectives of the French units of study of the second bachelor year.

Final competences

- 1 Recognising and interpreting language variation and style of French (B13, assessed)
- 2 Having a command of French in terms of comprehension (listening and reading) at C1 level (B12, assessed)
- 3 Having knowledge of a number of narratological concepts (B14, assessed)
- 4 Adequately interpreting and analysing written communication, including messages of a specialised (literary and cultural) nature (B61, assessed)
- 5 Critically reflecting on their own thinking (B33, not assessed)
- 6 Displaying intellectual curiosity and a lifelong learning attitude (B34, not assessed)
- 7 To be able to reflect on personal reading with an eye for problems (assessed)
- 8 To be able to discuss a short literary text excerpt in an organised way in French (level C1) (assessed)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Lectures: theoretical and literary-historical introduction

Seminar: text analysis of a prepared text extract

Independent work: reading assignment

Learning materials and price

- Syllabus with excerpts
- PPT

References

Xavier Darcos, *Histoire de la littérature française*, Paris, Hachette, 2019

Course content-related study coaching

Consultation hour

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Oral exam (100%)

The exam questions can be prepared beforehand.

The exam covers the texts discussed in the classes and the personal reading.

Second session: same

Calculation of the examination mark

See heading 'details evaluation methods'

Facilities for Working Students

- Class attendance is recommended to successfully complete the course.
- It is possible to take the exam at a different time.
- Possibility to receive feedback at another time: by appointment.

Addendum

F3LI