

## French: Literature (A703056)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)	Dutch, French	Gent	lecture
			independent work
			seminar

**Lecturers in academic year 2024-2025**

Theeten, Griet	LW22	lecturer-in-charge
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**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Linking Course Master of Arts in Translation: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

**Teaching languages**

French, Dutch

**Keywords**

French; Literature

## Position of the course

The aim of the course is to familiarize students with complex literary texts and to enable them to understand, interpret and discuss these texts against the background of French (cultural) history. The course also provides an overview of the history of French literature (XVIIth - XXIst centuries).

Reading and understanding literary texts requires from students a thorough knowledge of the language, which explains why this study unit is offered in the last bachelor year. The study unit builds on text comprehension, text analysis and text interpretation. Students should be able to recognize and denote the more complex semantic networks peculiar to literary texts.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

## Contents

The study unit covers a number of representative canonical texts. By analysing the extracts, we try to unveil the literary value of the text. Style and narrative aspects are given special attention, as well as the cultural-historical framework in which the work is situated. A reading assignment completes the classes.

## Initial competences

The final objectives of the French units of study of the second bachelor year.

## Final competences

- 1 Recognising and interpreting language variation and style of French.
- 2 Having a command of French in terms of comprehension (listening and reading) at C1 level.
- 3 Have basic knowledge of French literary history and be able to situate literary texts within it.
- 4 Be able to discuss a short literary text excerpt in an organised way in French (Level C1).
- 5 Show the ability to think analytically and synthetically during commentary on texts. Be able to use learned literary analysis methods and terminology in the process.
- 6 Be able to reflect on personal reading with an eye for problems.
- 7 Adequately interpreting and analysing written communication, including messages of a specialised (literary and cultural) nature.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Seminar, Lecture, Independent work

## Extra information on the teaching methods

Lectures: theoretical and literary-historical introduction

Seminar: text analysis of a prepared text extract

Independent work: reading assignment

## Study material

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: Choix de textes

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Other

Name: Novels for personal reading

Indicative price: € 20

Optional: yes

Additional information: The titles of novels for personal reading will be communicated via Ufora at the start of lectures. The novels can be purchased or borrowed from a library.

### References

Xavier Darcos, *Histoire de la littérature française*, Paris, Hachette, 2019

### Course content-related study coaching

Specific questions can be asked to the lecturer (by appointment).

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

Oral exam (100%)

The exam questions can be prepared beforehand.

The exam covers the texts discussed in the classes and the personal reading.

Second session: same

### Calculation of the examination mark

100% modeling examen

### Facilities for Working Students

- Class attendance is recommended to successfully complete the course.
- It is possible to take the exam at a different time.
- Possibility to receive feedback at another time: by appointment.

### Addendum

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