

## Italian: Cultural History (A703065)

**Course size** (nominal values; actual values may depend on programme)

**Credits** 4.0

**Study time** 120 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)

Dutch, Italian

Gent

lecture

**Lecturers in academic year 2023-2024**

Izzo, Giuliano

LW22

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

**crdts**

**offering**

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

4

A

Exchange Programme Applied Language Studies

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Italian)

4

A

**Teaching languages**

Italian, Dutch

**Keywords**

Italian; Cultural history

**Position of the course**

The purpose of Italian: Cultural History is to offer students a broad overview of the most important periods and events in Italian history, geography, society and culture.

**Contents**

Italian: Cultural History focuses on political and economic structures in Italy and on the major cultural developments. The emphasis is on establishing links with the past. The course is chronologically structured.

**Initial competences**

The final objectives of the various Italian study units of the first bachelor year.

**Final competences**

- 1 Having knowledge and understanding of the intercultural relations within the language area studied and between the Italian language area and other cultural areas. (B.1.5. ; assessed)
- 2 Having knowledge and understanding of the cultural, historical and institutional context of the Italian language area. (B.1.5. ; assessed)
- 3 Approaching current events in the language area from a cultural and historical perspective. (B.1.5. ; assessed)

- 4 Having a critical understanding of the sources, heuristic methods and relevant instruments for research into the area of Italian cultural history. (B.2.2. ; not assessed)
- 5 Having an understanding of the instruments needed to look up specific information on Italian cultural history. (B.2.2. ; not assessed)
- 6 Answering examination questions in sufficiently correct Italian. (B.6.3 ; assessed)

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, Independent work

#### **Extra information on the teaching methods**

Lectures: students are expected to take notes during class.

Independent work: students are expected to come prepared for class.

#### **Learning materials and price**

Balboni, P. (2021). *Storia italiana per stranieri*. Edizioni Edilingua.

Power-point presentations

Estimated total cost: 25 €

#### **References**

Cossiga, F. (2007). *Italiani sono sempre gli altri. Controstoria d'Italia da Cavour a Berlusconi*.

Milano, Mondadori

Gilmour, D. (2011). *The pursuit of Italy*. London, Penguin books

Ginsborg, P. (1998). *L'Italia del tempo presente*. Torino, Einaudi

Guerri, G.B. (1999). *Antistoria degli italiani*. Milano, Mondadori

Procacci, G. (1998). *Storia degli italiani*. Roma/Bari, Laterza

Van Osta, J. (2008). *Een geschiedenis van het moderne Italië*. Amsterdam, Uitgeverij

Wereldbibliotheek

#### **Course content-related study coaching**

Consultation hour

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

Oral examination with preparation time

Second session: same

#### **Calculation of the examination mark**

Oral exam (100%)

#### **Facilities for Working Students**

Possible exemption from educational activities requiring student attendance

Possible rescheduling of the examination to a different time in the same academic year

Feedback can be given by email, telephone or during an appointment during or after office hours

#### **Addendum**

