

Italian: Cultural History (A703065)

Course size (nominal values; actual values may depend on programme)

Credits 4.0

Study time 120 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, Italian

Gent

lecture

Lecturers in academic year 2023-2024

Izzo, Giuliano

LW22

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

4

A

Exchange Programme Applied Language Studies

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)

4

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Italian)

4

A

Teaching languages

Italian, Dutch

Keywords

Italian; Cultural history

Position of the course

The purpose of Italian: Cultural History is to offer students a broad overview of the most important periods and events in Italian history, geography, society and culture.

Contents

Italian: Cultural History focuses on political and economic structures in Italy and on the major cultural developments. The emphasis is on establishing links with the past. The course is chronologically structured.

Initial competences

The final objectives of the various Italian study units of the first bachelor year.

Final competences

- 1 Having knowledge and understanding of the intercultural relations within the language area studied and between the Italian language area and other cultural areas. (B.1.5. ; assessed)
- 2 Having knowledge and understanding of the cultural, historical and institutional context of the Italian language area. (B.1.5. ; assessed)

- 3 Approaching current events in the language area from a cultural and historical perspective. (B.1.5 ; assessed)
- 4 Having a critical understanding of the sources, heuristic methods and relevant instruments for research into the area of Italian cultural history. (B.2.2. ; not assessed)
- 5 Having an understanding of the instruments needed to look up specific information on Italian cultural history. (B.2.2. ; not assessed)
- 6 Answering examination questions in sufficiently correct Italian. (B.6.3 ; assessed)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

Lectures: students are expected to take notes during class.

Independent work: students are expected to come prepared for class.

Learning materials and price

Balboni, P. (2021). *Storia italiana per stranieri*. Edizioni Edilingua.
Power-point presentations

Estimated total cost: 25 €

References

Cossiga, F. (2007). *Italiani sono sempre gli altri. Controstoria d'Italia da Cavour a Berlusconi*. Milano, Mondadori
Gilmour, D. (2011). *The pursuit of Italy*. London, Penguin books
Ginsborg, P. (1998). *L'Italia del tempo presente*. Torino, Einaudi
Guerri, G.B. (1999). *Antistoria degli italiani*. Milano, Mondadori
Procacci, G. (1998). *Storia degli italiani*. Roma/Bari, Laterza
Van Osta, J. (2008). *Een geschiedenis van het moderne Italië*. Amsterdam, Uitgeverij Wereldbibliotheek

Course content-related study coaching

Consultation hour

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Oral examination with preparation time

Second session: same

Calculation of the examination mark

Oral exam (100%)

Facilities for Working Students

Possible exemption from educational activities requiring student attendance

Possible rescheduling of the examination to a different time in the same academic year

Feedback can be given by email, telephone or during an appointment during or

after office hours

Addendum

I2CG