

## Italian: Oral Skills (A703066)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch	Gent	
B (semester 1)	Dutch, Italian	Gent	seminar

**Lecturers in academic year 2023-2024**

Verhulst, Susan	LW22	staff member
Izzo, Giuliano	LW22	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Exchange Programme Applied Language Studies	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Italian)	3	A

**Teaching languages**

Italian, Dutch

**Keywords**

Italian; Oral skills

**Position of the course**

The study unit 'Italian: oral skills' (I3MV) builds on the oral competences acquired during the second bachelor year and aims to perfect listening and speaking skills. At the end of the course, the students are expected to be able to use the Italian language effectively and flexibly for both social and professional (academic and other) purposes and should, in doing so, be able to formulate their ideas and opinions with due precision.

**Contents**

The study unit "Italian: oral skills" (I3MV) is based on recent audiovisual material that allows students to get into direct contact with the genuine spoken Italian language and its (particularly diaphasic) varieties. The course content is based upon a number of contemporary themes, developed through exercises and role-playing. The selected themes are from the Italian cultural world, and refer to both cultural and professional life. Students should be able to discuss these themes and must be able to handle different styles (narration style, argumentation, description, etc.).

## **Initial competences**

The final objectives of the various Italian study units of the second bachelor year

## **Final competences**

- 1 Having a command of Italian at C1 level of the Common European Framework of Reference for Languages for comprehension (reading and listening), and speaking skills. [B12; assessed]
- 2 Expressing themselves in complex, communicative situations in Italian appropriate to the purpose, target group and media. [B63; assessed]
- 3 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between the Dutch-speaking and Italian culture. [B52; assessed]
- 4 Adequately interpreting and analysing oral communication, including messages of a specialised nature. [B61; assessed]
- 5 Interpreting and understanding oral productions in Italian of different nature, even when the topic, register or the accent could represent a possible obstacle. [B61; assessed]
- 6 Giving presentations in Italian, having a good command of grammar, vocabulary and pronunciation. [B63; assessed]
- 7 Summarising an Italian oral text, taking into account the core elements and structure of the original text. [B62; assessed]

## **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

## **Conditions for exam contract**

This course unit cannot be taken via an exam contract

## **Teaching methods**

Seminar

## **Learning materials and price**

- Texts are taken from newspapers and/or magazines.

## **References**

## **Course content-related study coaching**

During the the seminars, students are given feedback on their performance. These can, if necessary, be supplemented with individual study-progress sessions and the lecturers are also available during their weekly consultation hour.

## **Assessment moments**

end-of-term and continuous assessment

## **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

## **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

## **Examination methods in case of permanent assessment**

Skills test

## **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

## **Extra information on the examination methods**

First session

Skill tests (50%)

Oral exam (50%)

Half of the mark is based on exercises during classes. Testing takes place at two different times. Participation is mandatory.

Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation.

Second session: oral exam (100%). Tweede zitting: mondeling examen (100%). Results of the skill tests during the lessons are not taken into account for the second session.

## **Calculation of the examination mark**

See heading 'explanatory note to the evaluation methods'

**Facilities for Working Students**

Student attendance is compulsory

The examination cannot be re-scheduled

Feedback can be given by e-mail, telephone or by appointment

**Addendum**

I3MV