

## Italian: Literature (A703069)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 3.0	<b>Study time</b> 90 h	<b>Contact hrs</b>	35.0 h

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Italian	Gent	lecture seminar
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### Lecturers in academic year 2023-2024

Batsleer, Eline	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian )</a>	3	A
<a href="#">Exchange Programme Applied Language Studies</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)</a>	3	A

### Teaching languages

Italian

### Keywords

Italian, genre, prose, close reading, Italian Literature of the XX and XXI Century

### Position of the course

This course aims to familiarize students with the main Italian contemporary prose forms (20th-21stcenturies). The course teaches students how to apply different methods of analysis when investigating Italian modern and contemporary prose. Special focus on situating texts in their historical context. In this course the students learn to master the Italian language on an advanced level. The courseprovides the students with understanding of the scientific approach to literature.

### Contents

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by

means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds.

The students are invited to actively participate in textual analysis and the critical argumentation.

Close reading and exercise on a specific research topic. Case studies: Gabriele d'Annunzio, Emilio Lussu, Elio Vittorini, Beppe Fenoglio, Leonardo Sciascia, Roberto Saviano, Giorgio Vasta, Andrea Piva.

Basic concepts of narratology and literary history.

Advanced knowledge of Italian (level B1/B2) and basic command of literary terminology.

### **Initial competences**

To have completed the courses of Italian of the first year and of the first semester of the second bachelor or to have acquired the necessary skills by other means.

### **Final competences**

- 1 To situate a text in its cultural and historical context
- 2 To identify and analyze modern and contemporary historical issues in a text
- 3 To explain ideological and historical backgrounds based on textual analysis
- 4 To explain specific themes (such as war, criminal organizations...) based on the text analysis
- 5 Advanced mastery of Italian (B1/B2)
- 6 Command of basic terms of literary studies
- 7 Command of the basic concepts of narratology
- 8 Command of the basic concepts of literary history

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, seminar

### **Extra information on the teaching methods**

Formal lecture: 14 class timeslots

Seminar: 4 class timeslots

### **Learning materials and price**

Manual:

-Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura. Vol. 5, Il secondo Ottocento*. Giunti TVP. Op paper copy 580 pp. + DBook vol. 5 + additional digital content = 25 € ca or DBook vol. 5 + additional digital content = 17 € ca

-Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura. Vol. 6, Dal Novecento a oggi*. Giunti TVP. Op paper copy 1140 pp. + DBook vol. 6 + additional digital content = 28 € ca or DBook vol. 6 + additional digital content = 20 € ca

Purchase of the manual is not compulsory. Only certain chapters of the manual are included in the program of the course. Students can consult the manual in the library.

Lessons:

-PowerPoint presentations

-Texts are available on Ufora

### **References**

Cfr. course materials

### **Course content-related study coaching**

The students are encouraged to interact and ask questions during the sessions.

Feedback in group and individually by appointment: mara.santi@ugent.be.

Individual coaching can be requested at the end of the lessons, via Ufora or on appointment.

Tutoring by native speakers interns students of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

### **Evaluation methods**

end-of-term and continuous assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Oral examination

### **Examination methods in case of periodic evaluation during the second examination period**

Oral examination

### **Examination methods in case of permanent evaluation**

Participation, assignment

### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

### **Extra information on the examination methods**

Continuous assessment

- 1 paper on one of the questions from the provided list of exam questions about Italian contemporary literature and close reading of texts discussed during the lessons
- Active participation in the class

End-of-term assessment

- 2 questions from the provided list of exam questions about Italian modern and contemporary literature and close reading of texts discussed during the lessons

The language proficiency will be assessed in the written assignment as well as during the oral examination.

### **Calculation of the examination mark**

Continuous assessment: 40%

- Paper: 6 points
- Active participation in the class: 2 points

End-of-term assessment: 60%

- Two questions from the list of exam questions: 12 points

Language proficiency

- Paper 3 out of 6 points
- Oral exam 4 out of 12 points

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>

### **Addendum**

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