

## Russian: Literature (A703082)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 3.0	<b>Study time</b> 90 h	<b>Contact hrs</b>	30.0 h

### Course offerings in academic year 2023-2024

A (semester 2)	Dutch, Russian	Gent
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### Lecturers in academic year 2023-2024

Van Poucke, Piet	LW22	lecturer-in-charge
Dhooge, Ben	LW21	co-lecturer

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian )</a>	3	A
<a href="#">Exchange Programme Applied Language Studies</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)</a>	3	A
<a href="#">Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian)</a>	3	A

### Teaching languages

Dutch, Russian

### Keywords

Russian; Literature

### Position of the course

This course aims to provide insight into the development of Russian literature from the Middle Ages until the 21st century through (fragments of) literary works of the most important Russian writers and poets.

The student will also be introduced to fundamental concepts for the analysis of poems and narrative prose and will be taught how to use them.

### Contents

This overview of the development of Russian literature from the Middle Ages until today is illustrated with fragments from novels, short stories, plays and poems by canonical writers, from Puškin, Dostoevskij and Tolstoj to Aleksievič.

Particular attention is devoted to the literary and cultural context.  
Besides, several longer texts or textfragments will be subjected to a more thorough literary analysis.

### **Initial competences**

The final objectives of the different Russian study units of the second bachelor year.

### **Final competences**

- 1 Having knowledge and understanding of the cultural and institutional context of Russia. [B.1.5.; assessed]
- 2 Having knowledge and understanding of the most important Russian literary schools. [B.1.5.; assessed]
- 3 Placing and interpreting literary texts in the Russian cultural and historical context. [B.1.5.; assessed]
- 4 Recognizing and interpreting the register, type and pragmatic characteristics of a Russian text. [B.1.6.; assessed]
- 5 Having knowledge of the instruments needed to look up specific information on literary developments in Russia. [B.2.2.; not assessed]
- 6 Having a command of the academic register in Russian. [B.2.3.; not assessed]
- 7 Answering examination questions in correct Russian. [B.6.3.; assessed]

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, self-reliant study activities, online lecture

### **Extra information on the teaching methods**

Historical survey (online lectures).  
During the seminars students analyze literary texts.  
The independent work embraces the preliminary analysis of the literary texts in the syllabus.

### **Learning materials and price**

Online lectures: Reader with poems, stories and fragments (Ufora).  
Seminars: Reader with poems and short stories (€ 5,00).

### **References**

Figes, Orlando. 2002. *Natasha's dance. A cultural history of Russia*. London: Penguin books.  
Вареманс, Эммануэль. 2002. *Русская литература от Петра Великого до наших дней*. Москва: Российский государственный гуманитарный университет.  
Waegemans, Emmanuel. 2016. *Geschiedenis van de literatuur in Rusland: 1700-2000*. Antwerpen: Vrijdag.

### **Course content-related study coaching**

Individual support on demand.

### **Evaluation methods**

end-of-term evaluation

### **Examination methods in case of periodic evaluation during the first examination period**

Open book examination, oral examination

### **Examination methods in case of periodic evaluation during the second examination period**

Open book examination, oral examination

### **Examination methods in case of permanent evaluation**

### **Possibilities of retake in case of permanent evaluation**

not applicable

### **Extra information on the examination methods**

First session :  
Historical survey: written open book exam (questions about the literary developments)  
Seminars: oral examination (written preparation)

Second session :

Historical survey: written open book exam (questions about the literary developments)  
Seminars: oral examination (written preparation)

#### **Calculation of the examination mark**

First session :

Open book exam (50%)

Oral examination (50%)

Second session :

Open book exam (50%)

Oral examination (50%)

#### **Facilities for Working Students**

Exemption from class attendance is possible.

Examinations can be taken at other moments throughout the academic year.

Feedback on request.

#### **Addendum**

R3LI