

Russian: Literature (A703082)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0

Study time 90 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, Russian

Gent

seminar

independent work

lecture

Lecturers in academic year 2023-2024

Van Poucke, Piet

LW22

lecturer-in-charge

Dhooge, Ben

LW21

co-lecturer

Offered in the following programmes in 2023-2024

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)

3

offering

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)

3

A

Exchange Programme Applied Language Studies

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Russian)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Russian)

3

A

Teaching languages

Russian, Dutch

Keywords

Russian; Literature

Position of the course

This course aims to provide insight into the development of Russian literature from the Middle Ages until the 21st century through (fragments of) literary works of the most important Russian writers and poets.

The student will also be introduced to fundamental concepts for the analysis of poems and narrative prose and will be taught how to use them.

Contents

This overview of the development of Russian literature from the Middle Ages until today is illustrated with fragments from novels, short stories, plays and poems by canonical writers, from Puškin, Dostoevskij and Tolstoj to Aleksievič.

Particular attention is devoted to the literary and cultural context.

Besides, several longer texts or textfragments will be subjected to a more thorough literary analysis.

Initial competences

The final objectives of the different Russian study units of the second bachelor year.

Final competences

- 1 Having knowledge and understanding of the cultural and institutional context of Russia. (B.1.5.; assessed]
- 2 Having knowledge and understanding of the most important Russian literary schools. [B.1.5.; assessed]
- 3 Placing and interpreting literary texts in the Russian cultural and historical context. [B.1.5.; assessed]
- 4 Recognizing and interpreting the register, type and pragmatic characteristics of a Russian text. [B.1.6.; assessed]
- 5 Having knowledge of the instruments needed to look up specific information on literary developments in Russia. [B.2.2.; not assessed]
- 6 Having a command of the academic register in Russian. [B.2.3.; not assessed]
- 7 Answering examination questions in correct Russian. [B.6.3.; assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Historical survey (online lectures).

During the seminars students analyze literary texts.

The independent work embraces the preliminary analysis of the literary texts in the syllabus.

Learning materials and price

Online lectures: Reader with poems, stories and fragments (Ufora).

Seminars: Reader with poems and short stories (€ 5,00).

References

Figes, Orlando. 2002. *Natasha's dance. A cultural history of Russia*. London: Penguin books.

Вагеманс, Эммануэль. 2002. *Русская литература от Петра Великого до наших дней*.

Москва: Российский государственный гуманитарный университет.

Waegemans, Emmanuel. 2016. *Geschiedenis van de literatuur in Rusland: 1700-2000*.

Antwerpen: Vrijdag.

Course content-related study coaching

Individual support on demand.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment open-book

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment open-book

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

First session :

Historical survey: written open book exam (questions about the literary developments)

Seminars: oral examination (written preparation)

Second session :

Historical survey: written open book exam (questions about the literary developments)

Seminars: oral examination (written preparation)

Calculation of the examination mark

First session :
Open book exam (50%)
Oral examination (50%)

Second session :
Open book exam (50%)
Oral examination (50%)

Facilities for Working Students

Exemption from class attendance is possible.
Examinations can be taken at other moments throughout the academic year.
Feedback on request.

Addendum

R3LI