

Spanish: Cultural History (A703091)

Course size *(nominal values; actual values may depend on programme)*

Credits 4.0 **Study time** 120 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch, Spanish	Gent	lecture
			independent work

Lecturers in academic year 2023-2024

Goethals, Patrick	LW22	lecturer-in-charge
De Wilde, July	LW22	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A
Exchange Programme Applied Language Studies	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)	4	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)	4	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)	4	A

Teaching languages

Dutch, Spanish

Keywords

Spanish; Cultural history

Position of the course

The first aim of this study unit is to allow the students to acquire encyclopaedic knowledge in a structured manner about Spain and the Spanish-speaking countries of Latin America, thus enabling them to correctly interpret Spanish texts, both written and spoken, and understand their cultural references.

Secondly, this course unit aims to develop the Spanish linguistic competences of the students by making use of a content and language integrated learning context (CLIL). Students need to have reached the B1 level of Spanish to be able to follow this course.

Exchange students may take up this course unit. Exchange students may take up just one module, worth 3 credits, of this course unit. No prior knowledge of Dutch is required for this module.

Contents

The unit of study "Spanish: History of Civilisation" (S3CG) consists of the following parts:

- Spain (S2CG_SP)
- Latin America (S2CG_LA)

S2CG_SP: this sub-unit offers a chronological overview of Spain's cultural history, with an emphasis on the Moorish period, the Golden Age and the twentieth century. We also focus on the intercultural relations during these periods, and on the influence they have had on the configuration of contemporaneous Spain.

S2CG_LA: following a short introduction to the geology and the physical and human geography of Latin America, the sub-unit gives a chronological account of the major historical eras: Pre-Columbian America, the great civilizations, discovery by Columbus and conquest, colonial era, the wars of independence and the 19th century. Moreover, attention is paid to the material and immaterial cultural heritage and to recent cultural trends.

This course also includes a reading package (reader and/or book). Details will be communicated via the digital learning environment.

Initial competences

The final objectives of the different Spanish units of study of the first bachelor year.

Final competences

- 1 Having knowledge and understanding of the intercultural relations within the language area studied and between the Spanish language area and other cultural areas. (B.1.5.; assessed)
- 2 Having knowledge and understanding of the cultural, historical and institutional context of the Spanish language area. (B.1.5.; assessed)
- 3 Approaching current events in the language area from a cultural and historical perspective. (B.1.5.; assessed)
- 4 Having a critical understanding of the sources, heuristic methods and relevant instruments for research into the area of Spanish cultural history. (B.2.2.; not assessed)
- 5 Having an understanding of the instruments needed to look up specific information on Spanish cultural history. (B.2.2.; not assessed)
- 6 Having a command of the academic register in the foreign language. (B.2.3. : not assessed)
- 7 Answering examination questions in sufficiently correct Spanish, at B2 level. (B.6.3; assessed)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, independent work

Extra information on the teaching methods

Lectures in Spanish

In preparation for the lectures, or to complete the lectures, the students access selected written and audiovisual sources or specific chapters of the course materials. Their knowledge and insights into these sources are also assessed in the oral exam.

Learning materials and price

Courses:

- S2CG_SP:

- Syllabus
- novel Ayer no más (Andrés Trapiello, Destino)
- graphic novel El arte de volar (Altarriba/Kim, editorial Edicions de Ponent)
- S2CG_LA: Syllabus

Learning platform:

- additional audiovisual material

References

See syllabus

Course content-related study coaching

Consultation Hour

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Oral assessment

Examination methods in case of periodic evaluation during the second examination period

Oral assessment

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Oral exam (100%)

SCG2_SP (50%) / SCG2_LA (50%)

Second session: same

Calculation of the examination mark

In order to pass this course unit the student should obtain at least 10/20 as total score, and 8/20 for both units. If this is not the case, the score will be reduced to 9/20.

Addendum

courses (novel) adapted 2/7/2021