

Spanish: Advanced Writing Skills (A703093)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 2) Dutch, Spanish Gent seminar
independent work

Lecturers in academic year 2023-2024

Degraeuwe, Jasper LW22 staff member
Marcos Miguel, Nausica LW22 lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A

Teaching languages

Spanish, Dutch

Keywords

Spanish; Advanced writing skills

Position of the course

The unit of study "Spanish: Advanced writing skills" (S3TV) builds on the skills acquired during the first two bachelor years and continues to prepare students for concrete language-related

tasks (writing and reading) that they may be given in a professional and academic environment. Throughout the course, the emphasis lies on enhancing the students' knowledge of the language and their heuristic competences. During the courses we will work with technological tools such as corpus analytic tools, in order to improve the technological skills of the students.

Contents

The unit of study "Spanish: Advanced writing skills" (S3TV) is a proficiency course.

Considerable attention is devoted to :

- the use of heuristic tools such as (online) dictionaries, corpora, etc.
- linguistic structures for enhancing information density
- the use of connectives
- communicative functions in academic texts
- communicative functions in professional reports and letters

Initial competences

The final objectives of the different Spanish units of study of the second bachelor year.

Final competences

- 1 Having a command of Spanish at C1 level of the Common European Framework of Reference for Languages for reading skills, writing skills, vocabulary and grammar. [B.1.2; assessed]
- 2 Interpreting Spanish language structures and registers and avoiding interferences with the mother tongue. [B13; assessed]
- 3 Having knowledge and understanding of Spanish written text production. [B16; assessed]
- 4 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B22 en B65; assessed]
- 5 Adequately interpreting, writing and correcting written communication, including messages of a specialised nature. [B.6.1, assessed]
- 6 Creative thinking [B33; assessed]
- 7 Displaying intellectual curiosity and a lifelong learning attitude. [B34; not assessed]
- 8 Having knowledge of and advanced skills in the use of specialized technological tools for language analysis and translation [B66; assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

During the seminars, writing skills are trained in an interactive setting.

In addition to the tasks that are discussed in class, the students are invited to carry out other writing assignments and hand them in for individual feedback.

The course make use of the manual that was especially designed for this course.

"Because of COVID19, modified teaching methods can be applied if necessary".

Learning materials and price

Books:

- Goethals, P., De Groote, C., Engels, R., & Vandenberghe J. (2011) Manual de expresión escrita en español. Técnicas de escritura para estudiantes universitarios (B2-C1). Ghent: Academia Press
- Patrick Goethals, Carine De Groote, Renata Enghels & Jasper Vandenberghe (2011) Manual de expresión escrita en español. Libro de actividades para estudiantes **neerlandófonos** (B2-C1). Gent: Academia Press. OR
- Goethals, P., De Groote, C., Engels, R., & Vandenberghe J. (2012) Manual de expresión escrita en español. Libro de actividades para estudiantes **anglófonos** (B2-C1). Ghent: Academia Press.

[Students who do not speak Dutch should buy the workbook for English-speaking students]

Estimated total price: 50€

References

see course material

Course content-related study coaching

Feedback during the lectures.
Students can contact the teacher by email and/or by appointment.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Portfolio (50%): includes, among other topics, writing a text in a professional context and vocabulary acquisition exercises

Written exam (50%): includes exercises on the topics covered in class

Second session: same

Calculation of the examination mark

The final score is the sum of the result obtained for the written exam (50%) and for the portfolio (50%).

In order to pass this course, you must obtain at least 8/20 for both parts (portfolio and exam). If one of both scores is less than 8, a maximum of 9/20 can be obtained. In the second session, one can retain the score of the part that was passed.

Facilities for Working Students

Possibility to be exempted from attendance

Possibility to re-schedule examination to another date within the regular examination period

Feedback can be given by appointment

Addendum

S3TV